

CLASSES SCHEDULE **winter semester 2019-2020**

FACULTY OF PAINTING AND DRAWING

**Painting
III BA**

STUDY IN ENGLISH
Course 2017-20

Monday	Tuesday	Wednesday	Thursday	Friday
<p>9:30 – 12:30 Painting Main Faculty Studio (select from list of studios*3) 4h</p>	<p>9:30 – 12:30 Painting Diploma Studio (select from list of studios*3) 4h</p>	<p>9:30 – 12:30 Painting Main Faculty Studio (select from list of studios*3) 4h</p>	<p>9:30 – 12:30 Painting Diploma Studio (select from list of studios*3) 4h</p>	<p>9:30 – 11:00 Selected Design or Art Studio (select from list of studios*2) 2h</p>
<p>12:30 – 14:00; 113 B Diploma Seminar (dr Paul Magee) 2h</p>	<p>15:00 – 17:00 Drawing (select from list of studios*1) 3h</p>	<p>15:00 – 17:15 Drawing (select from list of studios*1) 3h</p>	<p>12:45 – 14:15 Laboratory (select from list of studios*4) 2h</p>	<p>12:45 – 14:15 Laboratory (select from list of studios*4) 2h</p>
<p>15:00 – 16:30; 106 A History of Art (mgr Magdalena Dworak-Mróż) 2h</p>	<p>17:00– 18:30; 306 C Copyright (dr Mateusz Bieczyński) 2h</p>		<p>15:45 – 17:15; 113 B Case Studies in Contemporary Art (dr Witold Kanicki) 2h</p>	

It is obligatory to attend at least **1 faculty workshop** during the course.

*1, *2, *3, *4 - see Study Plan