

CLASSES SCHEDULE winter semester 2019-2020

FACULTY OF PAINTING AND DRAWING

Painting
I BA

STUDY IN ENGLISH
Course 2019-22

| Monday | Tuesday | Wednesday | Thursday | Friday |
|--|--|--|---|---|
| 7:30 – 9:00; 13, 12 E Polish Language (mgr Anna Łosińska) 2h | | | 8:00 – 9:30; 106 A Philosophy (dr Jan Wasiewicz) 2h | |
| 9:30 – 12:30 Painting Main Faculty Studio (select from list of studios*3) 4h | 9:30 – 12:30 Painting Main Faculty Studio (select from list of studios*3) 4h | 9:30 – 12:30 Painting Main Faculty Studio (select from list of studios*3) 4h | 9:30 – 11:00 Narrative Language in Drawing (mgr Jose Manuel Jimenez Muñoz) 2h | 9:45 – 12:00 Sculpture Studio (select from list of studios*2) 3h |
| 14:45 – 16:15; Galeria Szewska F Dialogue: Ideas & Objects (dr Paul Magee) 2h | | | 12:45 – 14:15 Painting - Supporting Studio / Laboratory (select from list of studios*4 or 5) 2h | 12:45 – 14:15 Painting - Supporting Studio / Laboratory (select from list of studios*4 or 5) 2h |
| 16:30 – 18:00; 108 A History of Art (mgr Magdalena Dworak-Mróż) 2h | 15:00 – 17:15 Drawing (select from list of studios*1) 3h | 15:00 – 17:15 Drawing (select from list of studios*1) 3h | 14:15 – 15:45; 103 C Painting Techniques (dr hab. Jacek Gramatyka) 2h | |

*1, *2, *3, *4, *5 - see Study Plan