

CLASSES SCHEDULE **winter semester** 2019-2020

**FACULTY OF MEDIA ARTS**

**Intermedia  
I MA**

**STUDY IN ENGLISH**  
Course 2019-21

Monday	Tuesday	Wednesday	Thursday	Friday
7:30 – 9:00; 13, 12 E <b>Polish Language</b> (mgr Anna Łosińska) 2h	9:30 – 11:00; Galeria Szewska F <b>Dialogue: Ideas &amp; Objects</b> (dr Paul Magee) 2h	8:00 – 9:30; 113 B <b>Monographs of Contemporary Art</b> (dr hab. Diana Fiedler) 2h	10:30 – 12:00; 108 A <b>Theory and Practice of Imaging</b> (dr Filip Lipiński) 2h <i>first class: October 10th</i>	8:00 –9:30; 34 E <b>Philosophy</b> (dr Jan Wasiewicz) 2h
		8:30 – 10:45; 203 C <b>Intermedia Studio I**</b> (prof. dr hab. Piotr Kurka) 3h	9:15 – 11:30; 108, 208 C <b>Intermedia Studio II**</b> (prof. dr hab. Andrzej Syska) 3h	10:00 – 11:30 <b>Selected Design or Art Studio</b> (select from list of studios*2) 2h
	11:30 – 13:45; 206 C <b>Intermedia Studio IV**</b> (dr Daniel Koniusz) 3h	10:45 – 13:00 204 C <b>Experimental Film Studio IV***</b> (mgr Michał Sterzyński) 3h	11:30 – 13:45; 208 C <b>Experimental Film Studio III***</b> (dr hab. Piotr Bosacki) 3h	
	15:00 – 17:15 <b>Drawing</b> (select from list of studios*1) 3h	15:30 – 17:00; 113 B <b>Case Studies in New Media</b> (mgr Aleksandra Skowrońska) 2h	15:00 – 17:15; 204 C <b>Intermedia Studio III**</b> (prof. dr hab. Marek Wasilewski) 3h	15:45 – 18:00 204 C <b>Experimental Film Studio II***</b> (prof. dr hab. Sławomir Sobczak) 3h

It is obligatory to attend at least **1 faculty workshop** during the course.

\*1, \*2 - see Study Plan

\*\* Choose one studio

\*\*\*Choose two studios