

Competition Application

Rings in Water 2018

Craft-focused design competition

kruhy
na vode
2018 
Rings in
water 2018



Registration number: (completed by the organiser)

(completed by the applicant)

Competition category: Section: A B C Please indicate your answer with a cross.

Competition work – type:

(if the work has a title, give it in the form "Fosília bowl")

Number of items:

Year of creation:

Dimensions in cm / height: width: depth:

Weight:

Material:

Technique:

Author of the design:

Executed by:

Price:

Applicant

Name and surname:

Date of birth:

Address:

Telephone:

E-mail:

Web:

(To be completed in the case of a school project)

Name and address of the school:

Telephone:

E-mail:

Web:

Department:

Teacher:

School stamp:

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Accompanying documentation

Compulsory:

1. Text containing a short summary (extent: at least 15 lines) of the work and its inspiration from traditional culture, its relation to the provided source of inspiration, printed out and submitted on CD
2. Photographic or video documentation of sources of inspiration and work methods with a description and labelling of any potential author
3. Photograph of the work for further use for publication and presentation purposes. The photograph must be printed out and on CD/DVD with the following parameters: graphical format jpg, tiff, eps, print quality (min. 300 DPI on A4), taken against a white background. Each photograph must have the name of the author, the name of the work and the name of the photograph in its title
4. Simplified production documentation in the form of drawing and verbal description. The production documentation serves to assess the possibility of repeated reproduction and will be returned to the author together with the works of art.

Solemn declaration

I declare that the rights of other persons are not affected by my participation in the competition. I accept all the terms and conditions of the competition and agree with the manner of exhibition, promotion and distribution free of charge of the photographic documentation of the submitted work or its access to the public, as well as with the use of personal data for the needs of the competition and accompanying activities.

Date and signature of the competition applicant/author/participant: