



8 pracownia rysunku 8 drawing studio



zaprasza studentów
wszystkich lat
oraz kierunków

wtorki i środy, godz. 15:00
Tuesdays, Wednesdays, 3
ATELIER 302, BUILDING A

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fb: facebook.com/8pracownia

8. DRAWING STUDIO PROGRAM 2017/2018

3 TASKS (from below) ARE OBLIGATORY DURING EACH TERM.

1. " DENSE TIME" TO CATCH PRESENCE.

TASK: Make a series of works (drawing, photography, video, performance, collection, etc.. Consider the essence of being (human, nature, etc.) in the context of place and time.

Think about how to narrow the narration to the bare minimum.

"... you have to make an extreme effort to cross borders of our possibilities. Be what you are. It is difficult for a variety of reasons. First of all: very rarely happens that we really are. Almost always we have been in the process of wasting time - so we haven't had being. Secondly, we are afraid of being ourselves. We hide, we cover ourselves. We are trained not to be ourselves to play roles that are accepted by others - so we haven't had being. (....)

Get the presence. Breakthrough in common time, change. The stone is a stone, earth is earth, forest is forest, fire is fire, dust on the floor is dust on the floor. When we go through the mountains there are moments when we face the flat land. (....). " Jerzy Grotowski

"Collected Texts. Grotowski ", Institute of Jerzy Grotowski (2012)

2. NOTHING OUTSIDE THE SPACE WILL NOT GET THE PLACE.

In these days it is not a problem to fill out emptiness (because of horror vacui), but rather the problem is to create the Void. There is dependence between an empty, unoccupied place and a rapidly moving elusive object occupying a space, but not having its place.

The structure is, that an empty space is correlated with a moving element, which has not got its place.

Based on your own thoughts and observations, please visualize the above considerations

in the context of your physical space, geography, surrounding objects, and desirable objects. You can use drawing, projection, photography, etc. to accomplish the task.

3. MENTALITY OF A WAITING ROOM

"We can hear an announcement:" The train will arrive at 18:15 and leave at 18:20 - and the train has never arrived at 18:15. Then another quote: "The train will arrive at 20:10." And so on. You sit in the waiting room and you think. It must arrive at 20:15. That's how it was. Simply it is a the state of Messianic anticipation. Continuingly you can hear an announcement of Messiah approaching and you know very well that He will not come . And yet it is still good to hear of his possible approach. "

Heiner Muller, Jan Hoet "Insights into The Process of Production".

The essence of this messianic attitude is not based on hope, but on fact, that if Messiah hasn't come yet, people began to look around and realized deceased materiality.

The idea of waiting is an often thesis in art, eg Samuel Becket perfectly reflected the idea of waiting in "Waiting for Godot". Please analyze and visualize the most common condition the human being exist - the state of waiting - the consequences, the duration, the state preceding waiting, etc ...

The project can be using various techniques: from sketches, through drawing, photography, collections, installations, etc. .

4. OUTSIDE THE FINAL HORIZONTAL OF REPRESENTATION

We see an empty paper going out of the fax. Does it mean that the text written on the paper on the other side has not been sent or that the person on the other side has put a blank piece of paper in the machine? Can't we find here a kind of mechanical equivalent of the Nietzschean distinction of "lack of will" and "(active) will of nothingness as such":

A blank piece of paper may mean "message has not arrived" or "the emptiness we can see is the message from the sender"? So how can this be resolved? It is enough to look closely at the paper. If there are small spots on it, meaningless mechanical remains, this means that emptiness is the message. IS IT ART YET?

Please, analyze a problems of visual error, reduction of visual communication, observation – covering/uncovering.

Free technique - any (sketches, drawings, collections, photographs, etc.).

5. "METAMORPHOSIS"

Find in your surroundings, or make a situation, where you can notice a process of transformation. It can be processed record, a short, immediately incident, or long cycle. How you can catch a process of continuous transformation? Metamorphosis can lead us to different areas, that we originally assumed. Therefore, in order to record the course of transformation, you can use notebook, sketchbook, draft.

"MIMICRY"

Mimicry, which is a kind of camouflage in the world of animals and plants, protect them, by making them invisible. In our world, where we live now, there are some areas, that became invisible for us. It's in the nature and urban environment. Maybe we use camouflage sometimes? Think about creating mimicry, or reverse the meaning of the existing one.

"CREATE YOUR OWN COLLECTION"

Try to make your unconventional, revealing collection, for example: collection of timetable, collection of gestures, collection of breathes, collection of last seconds of hour, collection of contacts, collection of dreams.

"Stół z powyłamowanymi nogami";
„Wyindywidualizowali się z rozentuzjasmowanego tłumu” ;
„If the woodchuck would chuck wood...”

(Tongue Twisters)

Something, that is difficult for us. New situation, that we are in and we don't match to it, or is difficult to translate, to understand.

2017/18