



UNIVERSITY OF THE ARTS POZNAN

LIST OF AVAILABLE COURSES FOR INCOMING STUDENTS



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OVERALL INFORMATION

University of the Arts Poznań is well known for its open structure which allows students to engage in various kinds of artistic activity. Studios are open to students from different degree programmes and levels of study. It ensures a constant flux of new ideas, enhances creativity and opens student to different points of view.

Exchange students coming to our University are not restricted only to the courses included in their main degree programme, but are also able to choose a number of free choice studios of art and design from other faculties. For example, a student of Photography can, apart from Photography Studios, join a studio of Sculpture, Design, Graphic Arts etc.

All students are obliged to choose **at least one Drawing Studio**.

Choice of studios, however, should be made in accordance with the requirements of each student's university.

Upon arrival, students will be contacted with the Coordinator of their main Faculty to obtain additional information and a detailed classes schedule.

Exchange students are obliged to confirm the list of courses chosen with the UAP International Exchange Office within **2 weeks** of the beginning of each semester.



Theoretical subjects available in English open to students of all faculties

1. Philosophy

dr Jan Wasiewicz
2 ECTS

2. Monograph of Contemporary Art

dr Diana Fiedler
2 ECTS

3. Dialogue: Ideas & Objects

dr Paul Magee
2 ECTS

4. History of Art

dr Magdalena Dworak-Mróż
2 ECTS

5. Case Studies in Contemporary Art

dr Witold Kanicki
2 ECTS

6. Theory and Practice of Imaging

dr Ewelina Jarosz
2 ECTS



FACULTY OF ANIMATION

Animation Studio II

Head of the Studio: professor Hieronim Neumann

4 ECTS

Description:

Among the creative interests of Animation Studio II is the search for the original expression of film and the use of the language of animation in the aspect of contemporary media. These media influence the animated film, open up new possibilities for the author, allow them to discover new aesthetic values of processed photography, pre-made digital records, or other traditional techniques.

Animation Studio II is open for students who have experience in the field of animation.

FACULTY OF ARCHITECTURE AND DESIGN

DEPARTMENT OF BIONICS AND LANDSCAPE DESIGN

Students can choose more than 1 studio.

1. Bionics Studio I / Design in Urban Space Studio

prof. dr hab. Marek Owsian, prof. zw. UAP

mgr Katarzyna Hryniewiecka, as.

6 ECTS

Description :

Bionics Studio I has belonged to the structure of the present Department since 1990. Since then, the studio has implemented the autonomous program for students. In our studio we search for solutions of spatial objects and technological forms whose fundamental source of inspiration is nature. The analysis of the phenomena and the ability of the synthesis of resulting problems allows to achieve definite solutions included in the designed spatial forms. We are also interested in the issues of surface geometry and three-dimensional space. The finding of the final solution for a design problem is preceded by the search and analysis of the form as well as appropriate materials and technology. Final years' students complete the program connected with designing interior architecture or designing applied forms. Special attention is paid to working out the students' own way of finding unconventional modern design solutions taking into account latest materials and state-of-the-art technologies.



2. Bionics Studio II

prof. dr hab. Wojciech Hora, prof. zw. UAP
 mgr inż. arch. Filip Żuchowski, as.
 6 ECTS

Description :

Thought is the key to all solutions which we create to satisfy our needs. Thinking effectively and efficiently means submitting to the principles of logic. Studying means searching for the truth - in our case we seek the rules and formulas building up the structure of the nature world, its methods of solving specific functions. The ability to understand objects, phenomena and the structure of the surrounding world gives us the opportunity to create reality efficiently and deliberately according to our needs - the reality which harmoniously put the human being into the contexts of nature.

3. Space Interpretation Design Studio

prof. dr hab. Andrzej Wielgosz, prof. zw. UAP
 dr Paweł Buszko, ad.
 6 ECTS

Description :

Space Interpretation Design Studio is a design studio which is carrying out the teaching program concerning design of widely understood systems of forms such as exhibitions systems, design systems, architectonic systems - which identify things, objects, events, enterprises, ideas etc.

The studio is open to innovative and creative attitudes of young researchers of new forms and new meanings. The design is an expression articulated by means of classic tools and modern design media, architecture as well as widely understood visual communication within contemporary culture.

Teaching methodology in the case of Space Interpretation Design Studio means direct transmission of design research and experiments carried out by lecturers to teaching designing. Teaching methodology of designing at the studio consists in transferring skills of organizing and managing knowledge which is accompanied from the very beginning by permanent philosophical reflection.

At Space Interpretation Design Studio imagination and design intuition are highly appreciated thus the studio foster evidently innovative ideas, experimental projects, par-architectonic, projects carrying out philosophical utopias, solutions going far beyond imaginable and acceptable conventions at the same time showing respect, modesty and distance towards hitherto existing level of "the state of mind" and the level of technological development.

4. Interior Landscape Design Studio

dr Piotr Kęska, ad.
 6 ECTS

Description :

The interior of cultural landscape is the space defined by the collection of elements constituting the manifestation of spiritual and material culture. The quality of those spaces is the source of intellectual and emotional associations forming the identity of the society.

Design studies offered by the studio focus on those areas of landscape, in which the subjectivity of human experiences, feelings, and emotions is a priority.

The studio offers classes in the field of:

- Landscape interior design,



- Physio-tectonics,
- Perception of space,
- Art of space programming.

The aim of the implemented educational programmes is the professional preparation of students so that they could create landscape values which are the expression of the contemporary understanding of the world in view of the achievements of art and technology.

5. Landscape Revitalization Studio

dr hab. Sławoj Dreszer, prof. nadzw. UAP

mgr Marta Urbańska, as.

6 ECTS

Description :

The man creates, builds, cultivates. What is left unattended is taken over by nature, gives in to erosion and destruction. As time goes by, objects undergo degradation, erosion, disintegration or are dominated by expansive flora.

The reasons for these processes are migration movements, civilization, social and cultural changes. The example of dying-out-space of cultural landscape are areas of depleted mineral deposits, abandoned post-industrial and military objects, deserted city centres which are no longer centres of trading, neglected urban development systems etc.

The educational purpose of the studio is studying and forming contemporary concepts of revitalisation of degraded cultural landscape areas and imparting qualities of distinguished spaces to them.

6. Water in Landscape Studio

dr hab. Izabela Idzikowska-Bzdreńska, prof. nadzw. UAP

dr Natalia Rozmus, ad.

6 ECTS

Description:

The programme of the studio is based on thorough nature watching and understanding its phenomena in order to utilise them in broadly understood designing. The purpose of the studio is to develop the ability to plan the development of the specific open space so that a student as a future architect is able to define how he should adjust to a given place and decide what constitutes its dominating feature. It is important for the student, through the analysis of what he can see and the utilisation of the information about natural elements, to be able to recognise and understand the structure of the landscape and give it a specific character. One of the most crucial components of the landscape, both natural and crucial, is water. The ways of its appearance in the landscape architecture have the influence on the variety of landscape forms and its structure.

The ability to analyse reasons, symptoms and consequences of shape-forming influence of natural water bodies as well as the ability to provide documentation for the phenomenon observed by the student constitutes the programme core of the studio. The programme puts the emphasis on the context of the space surrounding them as well as on the evaluation of the degree in which the landscape architecture can express the scale of this space.



DEPARTMENT OF DESIGN

Students can choose more than 1 studio.

1. Inspiring Design Studio

prof. dr hab. Bogumiła Jung, prof. zw. UAP
 mgr Kamila Szcześniak, as.
 6 ECTS

Description :

The European tradition, often combined with the inspirations coming from the other cultures, is very important for us during the process of designing. Based on the meticulous analysis of the potential users' needs and their well defined profiles, we can create a starting point for our design solution for a previously recognised problem. Thanks to cooperation with various entrepreneurs and private business entities who have agreed to be our sponsors, we are regularly holding contests for our students. We believe that the very base for any object's creation is an intellectual research and consideration of an idea which should be conducted simultaneously with the experiments over different materials and forms.

2. Product Design Studio I

prof. dr hab. Tomasz Matuszewski, prof. zw. UAP
 mgr Bartłomiej Pawlak, as.
 6 ECTS

Description :

Studio of Project Design I specialises in teaching students the art of design in order to provide them with skills which are necessary for their later professional activity both within the national and international field. The main educational method which is used in this studio is to stimulate the students' imagination, sensitivity and creativity. We are also very particular about students' facing difficult issues concerning design and making them carefully analyse the issues so that they could come up with the ideas of the possible solutions on their own. We also pay a great attention into raising the students' aesthetic awareness which is essential for their design projects. We teach the methods and the language of communication with producers and our final products' addressees. We maintain a close contact with the industry in order to broaden each other's knowledge and gaining new and precious professional experience which we find a mutual advantage of this cooperation.

3. Product Design Studio II

dr hab. Marzena Wolińska, prof. nadzw. UAP
 mgr Małgorzata Paruch-Piotrowska, as.
 6 ECTS

Description :

According to the tradition, design links different fields of study, such as art, technology, culture and economy, together. Design is currently becoming more and more important at many areas of human life concerning both its material and spiritual parts. A designer should be aware of the multiplicity and variety of possible design solutions as well as the complexity of them. In the projects which we make, we always try to stay equally focused on all of the aspects concerning design which are for instance:



usage, functionality, ergonomics, aesthetics, economy and economy. We raise our students creativity, but also enhance their logic thinking abilities and practice their interdisciplinary communication skills.

4. Product Interpretation Studio

prof. dr hab. Jadwiga Filipiak, prof. zw. UAP
 dr Karolina Tylka-Tomczyk, ad.
 6 ECTS

Description:

Human being, with all their psychological and physical, as well as cultural, complexity, constitutes a subject of any design activities. By a proper and accurate interpretation of the mentioned contexts, followed with the creative and responsible actions, we are looking for unconventional design solutions. The final created form of a designed object can be considered a kind of a sign which informs a potential user about the product's application and a way in which it should be used.

5. Product and Industrial Design Studio

dr Łukasz Stawarski, ad.
 6 ECTS

Description :

The most important value in this studio is a respect for our products addressees. We know that we should stay very aware during creating the objects since only then can the created objects be well thought-out and hence somehow responsible. Students conduct analysis regarding usefulness of the objects which they are designing by carefully planning each of the steps of their works production and at the same time considering the needs of the final products users. We work on final year students' master diplomas and consult the students who are doing their internal projects or who are participating in various competitions related to design field. All the projects in this studio are thoroughly discussed both with the studio's manager and within the group itself which can be done due to graphic presentation and spatial models of the students design ideas.

6. Space Contexts Design Studio

dr hab. Dariusz Kuźma, prof. nadzw. UAP
 dr Magdalena Grenda, ad.
 6 ECTS

Description:

Space constitutes the major point of reference in the design processes. Not only provides a context or background, but embodies the very content of such. Spatial relations between humans and their surroundings have a major impact on formation of a culture and human surroundings. Space can be either seen, felt or even experienced since our perception of it involves all of our senses. Due to the amount of different contexts and issues, which should be taken into account during the space forming, we consider it a very interesting and mind-stimulating process of solving design problems followed by finding a proper solution. During the classes, students gain skills which are essential for independent designer, they are well-prepared for finding the right solutions to the design problems which they may face in their future careers.



7. Interdisciplinary Design Studio

dr hab. Michał Filipiak, ad.

6 ECTS

Description :

The studio's program is mostly focused on pondering the potential design problems which students may possibly encounter during the visual creation or during shaping the information and identification processes which occur in the relations between humans and their surroundings. The universality of this studio's programme is reflected by a close cooperation with many different enterprises and other institutions which provide us with the materials and equipment needed for the designed objects production so that the students' projects can be executed.

Labs:

1.Design Methodologies Lab

dr Magdalena Grenda, ad.

2 ECTS

Description :

What is a mind map and what is a design sketching or what is a portfolio; one may ask. How to convey your ideas in a simple and comprehensible way? How to communicate our creative process of designing? How present ourselves and our projects? In the Laboratory we are trying to answer these and many other, possibly arising, questions.

2. Materials Research Lab

dr Karolina Tylka-Tomczyk, ad.

2 ECTS (spring semester)

Description:

The main aim of the Laboratory is to extend students' knowledge within broadly understood innovations embedded in the human context. We have established a close cooperation with manifold companies part in order to provide our students with the insights into the role of a design product in its commercial value. As students develop their skills, it indicates the materials' examination playing a crucial role in the process of the product formation which refers particularly to the ideas of „Sustainable Design” and „Cradle to Cradle”.

DEPARTMENT OF FURNITURE

Students can choose more than 1 studio.

1. Furniture Studio I

dr hab. Joanna Barańska-Woźny, prof. nadzw. UAP

mgr Jakub Owsian, as.

5 ECTS



Description:

The base of the programme of the Furniture Design Studio I has always been activating the imagination indicating the scope of inspiration becoming aware what is consistent application of materials in designing, logics and simplicity of constructing, searching and creating individual original form. All this elements constitute the area of activity, that is inseparable.

In the studio we are dealing with issues connected most of all with design of wooden furniture, built on the base of wood and materials wood-based. We are leaving the freedom if it is about the choice of material and the function of furniture. The way of presenting the final project is also open. The ultimate result might be presented in the form of an object compatible with the rules of massive production or the unique expionate.

2. Furniture Studio II

dr hab. Jacek Mikołajczak, prof. nadzw. UAP

dr Dorota Januszek-Krakowska, ad.

5 ECTS

Description:

Achieving a goal, whose expression is a project, is happening as an act of creation, reflecting all material, technical, technological, ergonomic, humanistic and cultural aspects...

Paradoxically the process of rational creative analysis does not exclude the right to experiment, to create individual personality, to find personal philosophy.

3. Furniture Studio III

dr Mateusz Wróblewski, ad.

mgr Mateusz Słociński, as.

5 ECTS

Description:

Finding the right proportions between emotion and calculation seems to be the most difficult in any form of art, as well as in design. How to achieve the purity of form resulting from the purity of gesture that implements it? We observe sportspeople, musicians, acrobats. We're trying to understand the genesis of shapes developing over centuries in craftsmanship. Although the words of Ron Arad that "we can do anything, what we draw, and we can draw anything we like" are becoming more and more realistic year by year, but it does not mean it is easier to design. What is important is that it is more interesting.

Studio of Educational Programs and Cooperation with Industry

prof. dr hab. Katarzyna Laskowska, prof. zw. UAP

mgr Joanna Lisiecka, as.

5 ECTS

Description:

Studio's program aims at direct cooperation of designers with industry and producers, which enables students to gain expertise and experience in the complex process of designing a new product. It teaches teamwork and technological thinking. The PE-P program is an alternative form of design education. Not only it offers an opportunity to run a real project, but also allows to have apprenticeship preparing



to professional work after graduation. Studio focuses also on sustainable design to create a series of products for the Polish market.

FACULTY OF INTERIOR AND STAGE DESIGN

Students can choose more than 1 studio.

1. Interior Design Studio III

Head of the Studio: prof. dr hab. Józef Jurek, prof. zw. UAP

Assistant: dr Mikołaj Stankowski, ad.

Building D room 03

5 ECTS

Description:

Interior Design Studio III offers studies in the field of designing public spaces in architectural space. Design thinking is shaped by many different kinds of conditions of civilization nature and is of an evolutionary character.

Contemporary architecture is an attempt to meet needs, is not only a sign of a specific historical era, but also an attempt to predict the future. The aim of the studio is to develop artistic awareness, which is obtained through the study of spatial composition, shape, material, color and texture as components of a specific artistic and emotional character of the interior space.

In this studio we design outdoor and indoor space that into account the principle of "overlap". This formula allows an open artistic statement, constituting a kind of "sign" for the contemporary recipient. On the basis of such formulated assumptions, we create topics that are defined as problems, so that the emerging works focus on the predispositions and artistic preferences of the students so that everyone can find their own way of expression.

2. Exhibition Design

Head of the Studio: prof. Eugeniusz Matejko

Assistant: mgr Rafał Rządkiwicz

Building A room 104

5 ECTS

Description:

The workshop conducted in the Exhibition Design Studio are directed for bachelor's and master's degree programs. Classes in the form of individual conversations as well as open group discussions, gives students gradual possibility to improve their skills, knowledge and competences.

There are primarily concerned topics connected with exhibition space - fairs, museums or problematic exhibitions. In the studio we also discuss issues related to interior design (apartments, utilities interiors etc.) and architectural spaces located in urban or natural area.

The student's task is to search for logical and functional solutions, to study the form in every detail and to search for color, texture and material tensions. It is also important to solve the problems of natural and artificial light. Moreover, we focus on developing graphic design skills based on both traditional hand-drawing and digital-visualization.



The purposes of education in the Exhibition Design Studio are:

- developing creative personality,
- shaping a special attitude towards historical values and cultural traditions,
- paying attention to professional ethics,
- developing teamwork skills.

3. Public Space Design Studio

Head of the studio: prof. Konstancja Pleskaczyńska

Assistant: Rozalia Świtalska MA

Building E room 51

5 ECTS

Description:

Course Format and Teaching Methods

During the course, students work on their individual projects and they are required to see the tutors on a regular basis to discuss their work. As part of the course, students need to carry out fieldwork and perform spatial analyses of the public spaces that are viewed as significant to the general public or small groups of individuals, from historical and contemporary perspectives. Students learn to approach space from the functional angle, studying its sociological and cultural aspects as well as interpreting its psychophysical influence on people.

Course Type

Optional. The course is elective to second year undergraduate students (BA programs) majoring in Interior Design, Landscape Architecture, and Industrial Design. The course is also open to postgraduate students (MA programs) who may wish to consult the tutors about their projects.

COURSE COMPLETION AND CREDITS

In order to complete the course, students must receive a credit with a passing grade.

The final grade is determined by the following criteria:

- class attendance
- involvement
- meeting deadlines for all project assignments
- quality of submitted projects

4. Interior Design Studio I

Head of the Studio: prof. Janusz Stankowski

Assistant: Oriana Przybyła MA

Building A room 104

5 ECTS

Description:

We strive to ensure that the artistic predispositions and preferences of students are engaged in the emerging works. Themes are problem-defined, so that everyone can find their own form of expression. Students' work is in concepts rather than projects - but still, attention is given to the construction, material and technological problems. We try to balance the work on the development of imagination with professional preparation to create projects.



The final form of the presentation of the work depends on its substantive content - we combine computer techniques with traditional forms of communication (freehand drawings, models). We make sure that the workshop skills acquired in art studios are applied in the application of projects, so that the designer's work is an ARTISTIC CULTURAL, so that artistic expression is not subjected to traditional and fixed - unfortunately - divisions into "pure" and "utilitarian" arts. The workshop's tradition is to take up topics related to the living space.

5. Unique Fashion Design Studio

Head of the Studio: dr Sławomira Chorążyczewska

Assistant: dr Elżbieta Cios

Laboratory Assistant: Kinga Ludek MA

Building D room 10

6 ECTS autumn / 5 ECTS spring

Description:

What is Unique Fashion Design?

The fashion/clothes is part of the material culture of human. It's nonverbal communicate, indicates social status, has protective functions, is a very important part of our lives. Fashion is an art form. Like painter chooses canvases to express their thoughts, fashion designers choose personal medium to express their opinions. Designer is deciding about function and appearance of fashion collection, creates idea, process, technology documentation and final solution. Depending on the selected materials, techniques and technologies unique clothing can be transfer to innovative solutions in the context of the implementation in main fashion sector.

COURSE FORMAT / TEACHING METHODS

Mode of delivery: Consultation, project design, sketching, research, brain storming, workshops, laboratory classes, exercises, prototyping, exhibitions. Topics execution supplemented by lectures and presentation of design issues. Complementing classes and thematic workshops: handmade paper, batik, origami, shibori, felting, quilting and more. Technology seminars based on the cooperation with companies and institution.

Assessment methods and criteria

Student implements the program, subjects, exercises and presents the result of the work and design during the semester exam. Student have to prepare complete documentation of the project – portfolio.

6. Theatrical Activities Studio

Head of the Studio: dr hab. Piotr Tetlak

Assistant: Martyna Stachowczyk MA

Laboratory Assistant: Krzysztof Urban MA

Building E room 45

6 ECTS autumn / 5 ECTS spring

Description:

Educational program of the studio is dedicated to the knowledge being gained at the time of consultations of the tasks undertaken by students as well as attendance to open-air activities, workshops and cultural events held in Poznań, installations, performances. Studio offers technical assistance and laboratory that helps management of task held in public space. Open - air workshops are held at theaters and institutions in Poland as well as at Malta International Theatre Festival in Poznań. For 2nd and 3rd year BA students, serving consultancy for 1st and 2nd year MA students)



Student gained knowledge regarding new media, design of stage set up, shows and regulations regarding preparation of documentation, assembling designs, technical documentation. - students gain knowledge regarding alternative theatre, mass shows, knows how to adopt non theatre spaces in order to perform, - gained knowledge in the field of artistic performances, theatre, necessary for direction of plays at theatres and non theatre spaces.

Students are required to gain knowledge not only attending classes but also reaching for literature regarding alternative theatre, construction, technology, FX and multimedia activity. Knowledge regarding philosophy and psychology is very much appreciated. It is welcomed to gain additional knowledge reviewing theater plays that were documented.

7. Stage Design Studio I

Heads of the Studio: prof. Wojciech Muller
dr Katarzyna Podgórska-Glonti

Assistant: Marta Wyszynska MA

contact: pracownia.scenografii1@gmail.com

6 ECTS autumn / 5 ECTS spring

Description:

Set design studio educates students in the field of set design for different types of stages: conventional, open-air space, non- theatrical places, post-industrial buildings and in the area of performance. Studio offers classes for stage design students as well as for students of different field of study, Bachelor's Degree and Master's Degree.

We ask students for their artistic vision and concepts expended by drawing, sketches, models, visualization, computer animation, etc. Student can create and implement their own artistic projects taking into account different elements (space, light, motion, time, sound) and consciously use means of artistic expression (different media). Student has the ability to implement their projects in the public space, taking into account the special role of the audience.

FACULTY OF GRAPHIC ARTS AND VISUAL COMMUNICATION

DEPARTMENT OF GRAPHIC ARTS

Students can choose more than 1 studio.

1. Graphic Design Studio I – Typography

Head of the Studio: professor Andrzej Bobkowski
Building B room 202
6 ECTS

2. Graphic Design Studio II – Serigraphy

Head of the Studio: professor Mirosław Pawłowski
Building B room 310
6 ECTS



3. Graphic Design Studio III – Gravure

Head of the Studio: professor Piotr Szurek

Building B room 210

6 ECTS

4. Graphic Design Studio IV – Litography

Head of the Studio: professor Stefan Ficner

Building B room 402

6 ECTS

5. Graphic Design Studio V – Offset

Head of the Studio: professor Grzegorz Nowicki

Building D room 15

6 ECTS

DEPARTMENT OF VISUAL COMMUNICATION

Students can choose more than 1 studio.

1. Visual Semiotics Studio

Head of the Studio: professor Katarzysz Dreszer

Building B room 312

5 ECTS

2. Letter Design Studio

Head of the Studio: professor Krzysztof Kochnowicz

Building B Room 301

5 ECTS

Description:

The open formula of the Studio allows to take up topics to which students, regardless of the level of their skills and experience in design, can implement their own concepts and thus feel sheer satisfaction with working with the letter.

It is a way of stimulating their creativity. It also involves a very individual approach, the effect of which are, on the one hand, individual variations of typefaces, based on simple ideological assumptions, on the other hand, extended families of typefaces the correspond to the functions defined in the design assumptions.

3. Poster Studio I

Head of the Studio: professor Grzegorz Marszałek

Building B room 303

5 ECTS



Description:

In our Studio we try not to separate ourselves from the "roots". We are interested in the development of the poster over the centuries. We urge students to observe current events, at the same time to make personal, authorial comments, to inspire them to discover unexpected associations, to search for new signs, symbols and surprising metaphors. We try to make our students aware of the fact that poster is like an aphorism: by using synthesis, wit, irony, allusions we can give it a timeless and universal meaning, even though it refers to current contents and local events.

4. Poster Studio II

Head of the Studio: professor Eugeniusz Skorwider
 Building B room 302
 5 ECTS

Description:

Our Studio has a social-political profile. This kind of subjects determines formulating specific messages. Our main goal is to teach students a certain way of thinking based on a synthetic recognition of the content, a kind of a visual punch line.

5. Information Design Studio

Head of the Studio: dr hab. Lucyna Talejko-Kwiatkowska
 Building B room 305
 5 ECTS

Description:

Since 2011 Information Design studio has been implementing its unique program in the field of visualisation of data and information. Our goal is to use real data and to cooperate with people, organizations and institutions that are interested in data visualization.

6. Packaging Design Studio

Head of the Studio: dr Krzysztof Kwiatkowski
 Building B room 305
 5 ECTS

Description:

In our studio we deal with the problem of packaging in the following contexts:

- Relations with the viewer (ergonomics and communication)
- Relations with the producer (economics and technology)
- Relations with the merchant (perception, marketing, exhibiting)
- In aesthetic and cultural context (tradition)

We start with introductory exercises. Practical classes are taught in the form of consultation on given topics.



7. Publishing Studio

Head of the Studio: **professor Krzysztof Molenda**

Building B room 303

5 ECTS

Description:

Skills that can be acquired in our Studio:

- basic knowledge of Adobe CS Package (Photoshop, Illustrator, InDesigns, Acrobat)
- development of printing and web graphic projects
- development of such graphic designs as: leaflets, logos, text composition, poster layout
- basic knowledge of professional graphic design programs
- the use of appropriate design and computer techniques
- analysis of projects in terms of aesthetics and intelligibility

8. Sign and Identification Studio

Head of the Studio: **dr Wojciech Janicki**

Building B room 301

5 ECTS

Description:

Practical exercises preceded by a theoretical introduction. Implementation of topics is based on a project brief, individual consultations and corrections. We are open to individual graphic ideas. Our studio cooperates with companies and institutions on commercial projects e.g. on advertising campaigns for products, services and events.

9. Kinetic Graphics Studio

Head of the Studio: **dr Mateusz Kokot**

Building B room 312

5 ECTS

Description:

Kinetic Graphics Studio deals with design graphics in the area of new media in which animation is used. Among the issues addressed are the classical forms of graphics such as; illustration, poster, typography, moved to the area of animation. The program prepares for work in the area of animation, in which graphic design is crucial for content communication.

A basic course in After Effects program is an integral part of the course.

10. Interface Design Studio

Head of the Studio: **dr Wojciech Hoffman**

Building B room 313

5 ECTS

Description:

Our Studio explores the fields of designing application interfaces and websites with a strong focus on mobile graphics and animations. Each semester we run specialized workshops introducing the



technological possibilities to be implemented in projects.

FACULTY OF PAINTING AND DRAWING

Students who major in Painting are allowed to choose two painting studios: one main and one supplementary.

Students of other degree programmes are allowed to choose only one painting studio.

DRAWING STUDIOS

Drawing Studio I

building A, room 303

prof. Joanna Imielska

dr Sonia Rammer

5 ECTS autumn / 4 ECST spring

Description:

During studio meetings the most important theme is a Man and an Object. Tasks in the studio are related to the observation and creation of the drawing matter – drawing the model and objects in different relations, including proportions and basic elements of the composition. Issues as: a point, a line, a surface, a blotch, an outline, texture, a colour, light and shade, are taken into consideration. Two crucial things are constant improvement of the individual workshop and expanding the drawing medium. Within the framework of drawing classes there are also obligatory anatomy tasks, which are understood both traditionally and with reference to drawing „language”. Beside studio tasks, students can implement their own themes.

Interdisciplinary Drawing Studio II

building A, room 310

dr hab. Anna Tyczyńska, prof. nadzw. UAP

mgr Justyna Olszewska, as.

5 ECTS autumn / 4 ECST spring

Description:

Although it is a drawing studio, it is also open to activities that reach beyond its scope and the use other media. The studio basic program is carried out by referring to sets arranged in the studio and the advanced program – through independent work on projects consulted during the classes. The basic program is aimed primarily at the students of the first year of BA studies, focusing their attention on both observation of reality and the ability to set a problem for themselves, choose the right means of expression and see the drawing as a coherent whole of the artistic expression. The advanced program is based on shaping the individual language of speech, independent work, and the tasks that students are aimed at encouraging them to reflect more deeply on the proposed topic, to teach them insight and self-awareness.



Drawing Studio IV **building F, room 3-5**

Prof. Hanna Łuczak

Dr Paweł Polus

5 ECTS autumn / 4 ECST spring

Description:

The program of Drawing Studio IV is principally based on tasks and exercises triggering the activation of imagination, fiction, the construction of what eludes the simple check of what's given and obvious. We see the use of imagination as an opportunity for an alternative, rich and unbridled artistic experience.

- Knowledge of different categories of expressing the language of drawing.
- Significance of transformation.
- Intellectual and emotional content of a drawing.
- Imagination – Imagined – Expressed.
- Language of a drawing installation: transformation – interdependence, necessity and compatibility of the entire system, all the elements that make up an inseparable whole.
- Subjects and exercises – mandatory and elective.

In our studio:

- students extend their knowledge of drawing techniques and enhance their drawing expertise.
- students get to know different definitions of drawing.
- students learn and experience diverse forms of articulating the language of drawing.

Final grade is based on the following components: class attendance, student's involvement, realisation of assigned subjects and exercises, the student's social stand, the final result of work.

Drawing Studio V **building D, room 9**

prof. Maciej Przybylski

dr Natalia Brandt

5 ECTS autumn / 4 ECST spring

Description:

Drawing studio V is focused on teaching critical artistic awareness, realized through drawing understood as an autonomous language of art, shaping a conscious and creative attitude based on the compliance of artistic practice with professed views and ethical social attitude expressed in active participation in culture.

Drawing Studio VIII **building A, room 302**

Prof. Katarzyna Kujawska-Murphy

mgr. Filip Wierzbicki-Nowak

5 ECTS autumn / 4 ECST spring



Description:

The programme of Drawing Studio VIII refers to the contemporary problems of practical implementation of drawing and diversity with architecture, design, city-psychology, communication, in the context of security and safety in busy world. The programme is conducted to raise awareness of the role of integration between art disciplines and science disciplines in cultural / social discourse. The most important is the regeneration and revitalization through art and historical knowledge as well as the local context of places, cities and communities.

The program allows intermedia creativity, using for example photography, quotes - reproduction, installation, moving image, language.

Consultations within the VIII Drawing Studio offer opportunities for knowledge of contemporary and historical contexts of art through creative expression of drawing to the relation of sociological, cultural, scientific awareness. Classes will include drawing reinterpretation of the world activities.

Language, that we speak in VIII Drawing Studio: English Professor and assistant speak english fluently. Every year, we welcome a significant number of students from the exchange Erasmus programme and International students.

For any question about the studio, please contact assistant: mgr Filip Wierzbicki-Nowak, tel. + 48 510 532 061

Drawing Studio IX **building F, room 12**

Prof. Zbigniew Szot

Ad. Diana Fiedler

5 ECTS autumn / 4 ECST spring

Description:

Drawing - Another Way of Thinking

We explore drawing through various ways of thinking and materials. There is no limitation in the choice of tools and/or surface. Installation drawings, objects, sounds etc... are as welcome as works on paper, on walls or in any space. We want ideas and materials to inform and permeate each other. We aim to open the imagination and to breach limitations in drawing. We focus on each individual's way of thinking and each individual's practice. We are open to you own proposals for work. We will discuss the ideas and the work as they progress.

Drawing Studio XIV **building A, room 308**

prof. dr hab. Jerzy Hejnowicz, prof. zw. UAP

dr Ewa Kulesza, ad.

5 ECTS autumn / 4 ECST spring

Description:

In our studio students usually undertake ideas/problems/tasks, which are essentially important for them. Every year we propose a number of open topics, which we treat as starting points for further individual development. Due to very different sensibility and various kinds of research that students make, we have an individual approach to each student.

We define our roles as companions and advisors in the usually long lasting process of creation and finalization of the work. We discuss, talk and argue to find the best way, to develop ideas and to find



the accurate medium. Drawing can be a good way to find your own identity and the very pure medium of expression but sometimes an idea has to be conveyed through another medium and it is natural way of development of a work.

Beside open topics, students of first and second year, work in the studio using more traditional techniques of drawing. They have to face topics /situations, where objects, still lifes and presence of human is important part to deal with. Our studio is not only the place to improve manual capabilities, but it is rather a place to experience many ways of expression, and first of all to help students find their own artistic identity.

Drawing Studio XVI

building F, room 9

dr. hab. Mikołaj Poliński

mgr. Jarosław Szelest

5 ECTS autumn / 4 ECST spring

Description:

Drawing Studio XVI is a place dedicated to artistic freedom, experiments with various forms of visual expressions and experiencing students' own artistic language.

The frame themes in our studios are as follow:

1. Drawing as imagining an individual world.

Diffusion of drawing language with others art disciplines.

Use of various techniques (pencil, crayon, graphite, charcoal, dry pigment, knife, napkins ect.) on any chosen surface (such as pieces of paper, wood, glass, plexiglas, canvas, metal ect.).

We focus the dimension of drawing, virtue, colour, shape and structure.

2. Notation- pictographic record of sound. - notation sound/drawing

- music - light - colour (shade) - drawing -drawing notation

- musical's book

- drawing's counterpoint

- drawing's improvisation

- graphical transcription- a image of musical piece

- sound walk

- sounds cape- environment's sounds

3. Drawing and polyphony

A serial structure- harmonic's systems in face of drawing language forms. -a drawing concert.

4. Instrument for drawing

Use any material to construct a machine/ a mechanism/ a drawing tool.

5. Drawing as a form trance

-drawing as a record of emotions, rituals...

6. An object

Using imagination- transform or interpret chosen object: found-transformed-articulated, constructed- deconstructed- reconstructed, forgotten - erased (unwanted) -recalled.

7. A drawing book as a expression of personal world.

8. An artistic game's- drawing as medium of communication:

game with audience, game with context of space, game with art's history, individual art's game.

(do the project with chosen person)

9. Drawing in spaces:

drawing in particular space, drawing in space as process in time, architectural drawing. space of 16th



Drawing Atelier as:

-lab

-proclamation

-instrument

-drawing installation

10. Drawing as a practice based in time and space- drawing performance/ happening -drawing in space -concept of total art work.

Anatomy Drawing Studio

building A, room 311

prof. Sławomir Kuszczak

dr Paweł Flieger

5 ECTS autumn / 4 ECST spring

Description:

Humans, with their character are the most perfect and the least indifferent element of nature, being the best object of inspiration, creative exploration and formal considerations. Human anatomy, anatomy drawing is a kind of canon, which allows students to visually define the entire spectrum of reality. Determining fragment consequently define everything.

BASIC TRAINING

Understanding the construction of the human body by studying drawing (muscular outer skin tissue) and skeletal (support structure), their interrelationships, functions and relationships. Drawings accomplished in the laboratory must clearly show how the human body is built and what's its form, the same work must be insightful analysis of form, structure and matter. In this framework, the figures should be the most "alive" and endowed with individual characteristics of the student. Studying drawing cannot be just mindless copying or imitation of nature.

Theoretical knowledge of human anatomy needs to be considered while drawing, this knowledge is gained during lectures, please refer to „the problem“.

Rational knowledge and practice become two basic and complementary methods of cognition of nature, in this case giving full opportunity to create reality block.

Mastering the principles of drawing, the first and primary creative relationship with nature. Acquiring skills: regarding definition of the form and proportions of the model, composition, determining the rhythm of the drawing, the use of contrast value, building the drawing and the use of various drawing techniques. Expanding the ability to observe and analyse the nature.

ADVANCED TRAINING

Identify and develop individual characteristics, predisposition of the student, expanding his/her consciousness and the possibility of creative within the borders, idea of drawing referred to the analysis and studies of the human form, human anatomy and anatomy drawing.

Student's ability to implement individual programs.

Projects thematic proposals:

1 Self-portrait (or portrait) total.

2 Perfect structure of human body.

3 Format of the human body - Format figure.

4 Human Anatomy - creation of nature, drawing - creation creator.

5 Movement - change system - moving in space.

6 Anatomy drawing.



PAINTING STUDIOS

Painting Studio II
building F, room 6
prof. Dominik Lejman
mgr Ewa Kubiak
8 ECTS

Description:

Painting Studio II emphasizes the balance of the workshop and theoretical bases in the individual development of students. With the emphasis on mastering the general principles of composition, color, light, perspective in painting (mastering the necessary basics relates to first-year students of the first stage of study), semester tasks become the starting point for multi-level analysis of emerging works, depending on individual student's achievements, their development and stage of studies, starting from the basic formal qualities and ending with their conceptual use. The topics throughout the semester are understood as an inspiration for the creation of works in the process of individual student / student development.

Painting Studio IV
building A, room 302
prof. Andrzej Zdanowicz
8 ECTS

Description:

Target

Attempt to transfer the vision to canvas

Workshop is to help in that area and create sensitivity to different personalities. Eyes of a painter are the most important tool in the studio. Awareness will come through painting preceded by drawing and sketching.

Working methods

Program of studio revolves around forms, colours, sizes, techniques and textures.

Each colour has its own temperature, shining, and saturation and uniqueness.

Form is close both to painting and drawing. It is an emanation of personality looking for the proper shape. Texture is out of anecdote so that works harder and in a more suggestive way.

Size is important. It helps to resound of the picture.

Technique is necessary to make proper choices.

And uniqueness. In my opinion it is essentially important in a painting. To achieve that one has to work in the studio and exchange experiences.

Apart from still-lives, student will have a chance to paint nudes.

Painting Studio VI building F, room 10

studio is available for students all week round from 8am- 8pm

hours of classes: Mondays, Wednesdays from 9.30am-12.30 pm



dr Tomasz Kalitko
Aleksander Błaszkiwicz
8 ECTS

Description:

Further information may be obtained directly from the studio or via e-mail to head of the studio
dr. Tomasz Kalitko: tomek.kalitko@gmail.com

Painting Studio VII

building F, room 20

studio is available for students all week round from 8am- 8pm

hours of classes: Mondays, Wednesdays, Fridays from 9.30am-12.30pm

prof. Tomasz Siwiński

mgr. Marcin Lorenc

8 ECTS

Description:

GENERAL OBJECTIVES

The most general aim of the studio, is to give a comprehensive support to a student on his comprehensive path to comprehensiveness, which during the educational process, gradually billow into coherent and individual artistic language - in a way (in this case not pejorative) partial.

Comprehensive support means, among other things that we take advantage of creating analytic studies as well as synthetic works based on imagination or defined by a topic.

Comprehensive path of individual student, refers to support that studio puts behind student to encourage him to try many different things, and become universal experimentally.

All of this is to help student to find a completely not universal, but particular approach - one of a kind way of artistic creation.

Painting Studio XI

building F, room 22

studio is available for students all week round from 8am- 8pm

hours of classes: Mondays, Wednesdays from 10am - 2pm (model is available on Mon, Tue, Wed, Fri from 9.30am - 1.30pm)

prof. Marek Przybył

dr Joanna Marcinkowska

8 ECTS

Description:

Painting is one of the most cognizable and rooted in the tradition areas of art. Therefore, there is an almost infinite range of possibilities to use of his treasured achievements. At the same time painting is a field where clue of imaging is constantly redefining or stretching in semantic and technical way. Therefore we try to give students as wide as possible offer with multiple cognitive tools. In this meaning the most important is ability to see and understand reality, but manual skills during contact with the nature is our mandatory as well. That's why on the beginning we focus on study task like: act, portrait, still life, landscape. Getting these skills have to be aggregate with artistic awareness, developing of course in line with student's own emotional predispositions. To build this awareness



extremely important is to face up with themes which were prepared by instructors. Topics cover issues connected with social life, politics, religion, and of course the art - its role in the world today. These are usually short clue presenting general problem. The main goal of this task is to develop creativity and point student's interests/ predispositions. To the most popular topics in last year's we can include: *"Media hype"*, *"Is the hazard in art?"*, *"What's up in politics?"*, *"Olympic Games"*, *"The street"*, *"Conventional - unconventional"*, *"I like it, I interested, It's what I'm looking for"*, *"Public space- private space"*, *"Lampedusa- utopia of freedom"*, *"Intertextuality of art"*.

In case of painting techniques chosen by students we don't make limitations – the student could use techniques best suited to him/her. Last but not least, painting studio is the common place where students could get advice from instructors and more experienced colleagues as well. Moreover, studying is a process of self-education, drawing conclusions and decision making. We believe that studio is place where next to work discipline and tasks prioritization we could find artistic diversity and individual student development.

Painting Studio XII

building F, room 23

hours of classes: Mondays, Wednesdays, Fridays from 9.30 - 12.30

prof. Janusz Marciniak www.januszmarciniak.pl

mgr Dawid Marszewski marszewskiart.blogspot.com

8 ECTS

Description:

The program of this studio is based on the premise that the most important objective of art didactics is to care about the growth of students' individual relationship to art and their self-reliance in the discovery process of fine art subjects.

Painting is a domain of emotions, thinking and self-expression. It requires personal engagement, creativity and imagination, but also responsibility and self-criticism. The quality of artwork depends on the authenticity of the artist's creative motivation and thus on the truthfulness of his issue with the world. The pillars of the painting craft are: drawing competencies, sensitivity to colour, ability to formulate an artistic plan and knowledge of technique. The craft of painting is also based on an openness to new visual technologies, sensitivity to the iconographical layer of pictures, knowledge about classical and modern art, awareness of the need to redefine the notion of "picture" and that of deepening form in relation with the contemporary world.

The realisation of specific semester and annual tasks is connected to other kinds of activities, namely discussions, reading, meetings, artistic and scientific trips as well as outdoor sessions. Complementary to the program is participation in extra-curricular initiatives outside of the University and in public space projects that enrich the artistic standpoint with values of social commitment, personal non-profit and responsibility.

Painting Studio XIII

building A, room 310

hours of classes: Mondays, Wednesdays, Fridays from 9.30am - 12.30pm

Prof. Grzegorz Ratajczyk

mgr Mateusz Pietrowski

8 ECTS



Description:

Forming the student's personality, developing his artistic awareness and seeking one's own creative way are vital aims of the course. The program of the studio supports these aspirations through the inclusion of issues concerning the studio character, interpretative activities, and tasks. For students of previous years, with greater creative experience, the abstract operations are possible, where the most important aim is looking for their own expression. Realization of these tasks should be based on student's suggestions in the form of discussion and conceptual sketches. A sketch is an important starting point for painting. This first record of things often can be an important beginning of building an individual, autonomous language. In the teaching process correction is a fundamental form of contact. Its supporting role is an appropriate middle ground for a dialogue.

I think that one of the most important things is preparing students not only for success, but also for failures. It is a vital component of the independent creative work. I encourage students to active participation, debate and mutual help. Reliability and regularity are indispensable features in the artistic work. I think that all the teaching effort should have such a course so that the relationship between the teacher and the student is based on friendship and cooperation. This is the major aspect of an artistic dispute and a stimulus for finding and sharing ideas.

Issues

Study of act (sitting figure, lying figure) and still life with issues such as: colour, composition, texture, relation of the object to the background, and more.

Semester subject (in second semester)

Theme referring to the art history, history of painting, chosen artist or specific work. Works of students preceded by conversations and sketches.

Architecture and Urbanism Painting Studio

building D, room 13

hours of classes: Thursdays, Fridays from 9.30am - 13.30 pm

prof. Marek Jakuszcwski, www.jakuszcwski.art.pl

mgr Jerzy Muszyński, MA /// www.jerzymuszynski.art.pl

4 ECTS autumn / 3 ECTS spring

Description:

The main aim of the studio is to develop the ability of composing one's vision into particular architectural space, considering its spatial conditions.

Proposed, both design and workshop, exercises are meant to make practical introduction to aspects such as scale, lighting, function and context of the particular place, adequacy of technique and finally – the impact on people.

Getting to know traditional and modern techniques (stained glass, wall painting, mosaic / ceramic painting, fussed glass etc.) is meant to become an impulse for individual research and experiment.

More information: www.mwa.uap.edu.pl



Textile and Fiber Art Studio 1

building A, room 1

hours of classes: Wednesdays, Thursdays, Fridays from 10am - 2 pm

Prof. Anna Goebel

dr Dorota Tarnowska - Urbanik

8 ECTS

Description:

We perceive the textile art as the integration of various artistic disciplines, as a medium of conveying ideas. Textile Studio merges tradition with searching and experiment. It is a place where students from all faculties bring different interests and experiences, what is very stimulate for all of us. We encourage students to look for innovatory solutions and transform already known techniques and materials in a new surprising way. We invite to challenge the schematic way of thinking about the fiber art. However, mastering various methods of handling the textile art isn't an obligatory ritual, but an element which broadens the knowledge and allows to develop one's possibilities. As a result, an individual language of artistic expression can be created. The skills include basic weaving techniques, batik, handmade paper, felting methods, dyeing... The range of knowledge acquired by a student depends on the time spent in the studio (the number of semester).

We also highlight the meaning of the process of creative research where both intuition and artistic awareness play equal roles. Because owing to them we make choice. Undertaken subjects are selected during the conversations and discourses in the studio. The student chooses the type of work for which they are responsible. We offer help in the process and try to stimulate student's progress. The diversity of attitudes requires working with particular persons individually, considering their interests and current level of artistic awareness.

Painting and Drawing Techniques Studio

building C, room 103, 104

hours of classes: for I BA Painting Thursdays 2 - 3.30 pm, other students may work with the profesor on indyvidual agreement basis on Thursdays and Fridays (indyvidual hours)

prof. Jacek Gramatyka

mgr Dariusz Subocz

8 ECTS

Description:

Further information can be obtained directly in the studio or via e-mail: jacekgramatyka@gmail.com, or phone number : 0048 600 341 885



FACULTY OF SCULPTURE AND SPATIAL ACTIVITIES

Students can choose more than 1 studio.

Sculpture Studio II

Head of the Studio: dr Karolina Komasa
Pavillion of Sculpture room 220
7 ECTS autumn / 9 ECTS spring

Description:

Sculpture Studio II is strictly inscribed in the profile of the Department of Sculpture, so it mainly conducts exercises of nature, based on work with a model or performance, which is: a study of the head, a study of characters, different variants of fragments of the human body, performance compositions.

Our Studio is open to international cooperation due to the analysis of cultural reception diversity and the difference of meanings and references included in the program. This awareness is an indispensable tool in today's cross-border creative activity. We wish to equip our students with this tool to improve their skills, intellect and to make them more open to the world.

Sculpture Studio V

Head of the Studio: professor Wiesław Koronowski
Building B room 220
7 ECTS autumn / 9 ECTS spring

Description:

Faithful recreation of Nature can be a goal of its own, depending on the area of creative search, which has to be set, because teaching artistic reaction is impossible. We want to accompany students in the process of reaching art.

Sculpture Studio VI

Head of the Studio: professor Marcin Berdyszak
Building C room 08
7 ECTS autumn / 9 ECTS spring

Description:

Studio of Spatial Activities does not offer students any specific program, but instead it creates conditions for them to ask questions that are a result of their intuition, insights and personality. It helps students develop their self-reliance and the ability of self-didactic inquiry. Time lapse, work, experience and participation in presentations, discussions with other students in the Studio create a platform that identifies particular problems and a different approach to them.

Individual programs do not have to be linear. Students have a great opportunity to learn responsibility, important for a given problem and to find means of expression and understanding contexts. Overall activity of the Studio is supplemented by organized workshops held jointly with invited artists and students from other universities.



Sculpture Studio VII

Head of the Studio: professor Jacek Jagielski
Building A room 312
7 ECTS autumn / 9 ECTS spring

Description:

The program of this studio includes workshop exercises and the implementation from nature of a selected material of studies and alternative self-made creations. It also includes elements like working with camera, videocamera and computer in the of exposure and documentation, as well as in the area of creative transformation of form.

The aim of our Studio isto promote the creativity and to show students' achievements by participating in shows, exhibitions and artistic events both within and outside the University.

Sculpture Studio IX

Head of the Studio: professor Sławomir Brzoska
Building B room 321
7 ECTS autumn / 9 ECTS spring

Description:

Students who who wish to join Sculpture Studio IX should have at least basic sculptural skills and understand the terms related to contemporary art, with particular emphasis on those related to the broadly understood space.

Classes are conducted on the basis of individual consultations, corrections of given subjects, activities in the laboratories and - depending on the topic set in the semester - also outdoor. Students carry out exercises that are a response to given topics. In general, two implementation exercises are proposed in the semester.

Final assessment is a result of active participation in classes, consultation of subsequent stages of the exercises, quality of implementation. The ability to substantively verbalize creative intentions and the awareness of choosing the right medium to realize ideas are also important.

Sculpture Studio X

Head of the Studio: professor Andrzej Banachowicz
Building A room 2,3
7 ECTS autumn / 9 ECTS spring

Description:

Textile today is a collage of art disciplines,as it both includes and draws from painting, sculpture, graphics, drawing, installations or objects. It is also a TOTAL integration of technology and techniques. Students starting their work in the Studio of Fabric make a small implementation based on the classical weaving technique. During their work, getting to know the possibilities of techniques and materials start designing further realizations.

Students carry out work based on the slogan, but can also work on their own topics.

The creative process begins with the presentation of the project in the form of: sketch, drawing, or photography. It is necessary to choose the right material, find the composition and determine the form of work. Students make a material sample or, in the case of spatial implementation, a model.



Performance Studio

Head of the Studio: professor Janusz Bałdyga
Building C room 06
7 ECTS autumn / 9 ECTS spring

Description:

The aim of our Studio is to allow students to acquire skills to construct actions and actions based on the recognition of structural and social spatial conditions.

It revolves around the practical knowledge of concepts like: space, place, distance. The teaching process takes into account the importance of permanent forms and their role in modeling human behavior. Man, however, is the basic matter of action. Body and figure assume the function of subject and object. Another our goal is to teach the mechanisms of creating a visual language characteristic to the art of performance. We create a sign around the performer having in our minds concepts such as body, figure, silhouette, trace, memory. One of the basic concepts analyzed in our Studio is time. We perform activities in public space, where performer becomes the initiator of the social fact.

Studio of Spatial Visualisation

Head of the Studio: dr Jarosław Bogucki
Building A & C
7 ECTS autumn / 9 ECTS spring

Description:

The basic medium used in the implementation of exercises in our Studio is hologram. The hologram is the starting point for projects on a much wider scale covering many art disciplines such as sculpture, photography, and arrangement of spaces which are impossible to omit in the process of creation. Our studio is a place that gives the opportunity to find a common element for them, which manifest itself in the richness of subsequent realizations.

FACULTY OF MULTIMEDIA COMMUNICATIONS

DEPARTMENT OF PHOTOGRAPHY

Students can choose more than 1 studio.

Photography Studio I

Head of the Studio: dr Janusz Oleksa

4 ECTS

Description:

The reality surrounding us is a scene. Everything is set, behind the corner of the every street we find different situation. Everything is still changing, lives and flows continuously with its own rhythm –



what is predictable and obvious, and what unexpectedly surprises us. Scenography is changing, „actors” play their scenes and the light is constantly changing. As in the theater. Creative research in the studio is located between the use of existing situations and staging activities. Searching for an individual area of action is the discovery of one’s own sensitivity. The theme becomes a pretext for creative experiences. Selected topics realized in the studio concerned creative research within, among others, the following themes: Gravity, Horizon, Mirror, Transparency, Symptoms, Research and Experiments. The parallel mode of work with students in our studio are outdoor photography trips.

Photography Studio II

Head of the Studio: dr Jarosław Klupś

4 ECTS

Description:

Activities at the, founded by its long-time director, prof. Witold Przymuszała, II Studio of Photography, has always been focused on improving the silver photography technique – in its every aspect: from correct exposure to perfect prints. For several years, with the changes in photographic imaging methods, the studio, while remaining a place of joint actions, evolves towards the place of creative experiments. Since most students undertake the study of photography without the knowledge of analogue processes, the studio gives an opportunity not only to learn about these methods, but also to enable students to find themselves in the role of pioneers of photography – through experiments close to Talbot’s photogenic drawings or the camera obscura phenomenon. „The old musical instrument requires from the musician to be sincere,” said recently one of the participants of the Chopin competition about Erard piano from 1849. Although the old imaging methods poses many technical difficulties today and the sense of their application nowadays seems dubious, works done in the II Studio of Photography at UAP shows that these processes can be a kind of new experience – stimulating broader thinking about „taking pictures off nature” (Talbot), experimenting with the extraordinary medium, or exploring its possibilities, in place of easy imitation or styling.

The basic aim of the studio is to study photography through the direct experience of the tool and the photographic processes – from the pre-photography of silhouettes or photogenic drawings, through the 19th and 20th century methods, to their contemporary applications, using also digital tools. Classes in the studio are of a workshop-demonstrative character, with the participation of students as debaters and independent presenters of selected photographic subjects. The course discusses issues related to the history and functioning of the medium, the influence of particular methods of imaging on the topics being undertaken and on the nature of the implementation.

Photography Studio III

Head of the Studio: profesor Piotr Wołyński

4 ECTS

Description:

Activities at the III Studio of Photography focuses on the creative possibilities of various forms of image recording and their functioning in today’s communication technologies. The photography



technique is treated as a starting point for the experiment, working on individual formal, structural and semantic solutions. Parallel to the area of activities and analysis is the post-internet condition of art and communication. Dominance of cyberspace rules develops a number of different ways of imaging, gradually releasing art from media determinism.

- We ask old questions, trying to find new answers. What do we see when we look at a photograph? How to materialize / mythologize postmedial reality?
- We are looking for new questions in action. We supply the cybersphere in images and extract it (is it a magic trick?) the new materiality.
- We learn the practice of focusing attention and ordering the meaning at the touch of many realities.

Photography Studio IV

Head of the Studio: dr Piotr Chojnacki

4 ECTS

Description:

"Mistakes are the portals of discovery."

— James Joyce, "Ulysses"

"The greater the success, the closer it verges on failure."

— Robert Bresson, Notes on the Cinematographer

"To make what you see be seen, through the intermediary of a machine that does not see it as you see it."

— Robert Bresson, Notes on the Cinematographer

"The one who follows the crowd will usually go no further than the crowd. Those who walk alone are likely to find themselves in places no one has ever been before."

— Albert Einstein

Photography Studio V

Head of the Studio: profesor Konrad Kuzyszyn

4 ECTS

Description:

Photography Studio V is interested in what can't be seen and in thinking by looking.

Photography Studio VI

Head of the Studio: profesor Andrzej Florkowski

4 ECTS

Description:



By taking up art activities at the VI Studio of Photography, students will have the opportunity to develop an inquisitive and creative attitude, utilizing the aesthetic possibilities of various media, arts and science, as well as everyday reality. An important element of the didactic process proposed by the VI Studio of Photography is to pay attention to the important role of the different stages of the creative process. The process can be as important as the final effect of artistic activity. We encourage students to observe and analyze their own actions, to name their *modus operandi*, to seek inspiration and to find the best way to work on a project. To this end, students are required to keep a notebook during their entire work in our studio. Experience shows that such working forms often turn into a full-fledged part of finite work. As part of the program of activities of the VI Studio of Photography students receive regular assignments that they perform in small working groups. The form of group workshops fosters a creative, intensive exchange of ideas while working on specific projects. This activity is designed to prepare students for professional activities, often based on work in specialized teams. Students learn openness to collaboration, sharing responsibilities, swapping roles within the group, working out quick solutions to problematic situations. Classes in the VI Studio of Photography are based on lectures and presentations, which are the starting point for individual student projects, and for regular consultations on these projects. In response to the current demand of students at the stage of discussions on specific works, selected topics are technological issues, which are proposed in the form of practical classes. Lecturers of the VI Studio of Photography are actively participating in the promotion of students and graduates of the Department of Photography, inviting them to participate in national and international exhibitions. Presenting their achievements during events such as the Biennale of Photography in Poznań, TIFF Festival in Wrocław, the Photography Month in Kraków, the Photography Month in Berlin, or the exhibition of the International Diploma of Photography Diploma in Poznań, Lille, or Paris, our students and graduates have real opportunities to gain experience in various exhibition situations and to present their work to a wide and professional audience.

Photography Studio VII

Head of the Studio: dr Krzysztof Baranowski

4 ECTS

Description:

Classes in the studio are based on the following issues:

individuality and collective in the culture of liquidity, popular culture and violence of images, memory and subconsciousness: individual and collective, the relation of tradition and modernity, so called Third Reality (hybrid of reality with virtuality), images – texts – objects.

The aim of the course is:

- gaining and deepening of technical and aesthetic competences within the range expected by the student;
- recognition, realization of feelings, thoughts, emotions, as the immanent value of artistic creativity;
- improvement of imaging techniques in the use and processing of photographic images, in dialogue with other techniques of visual arts (graphics, design, electronic recording, spatial forms, drawing);
- forming the ability to formulate one's own artistic ideas through dialogue;
- recognizing and understanding the principles of discipline and precision as important values in art;



- work on one's own creative way by developing own style and language;
- deepening the ability of self-education.

Topics and issues proposed by the lecturers are preceded by lectures combined with the presentation of video documentation, slides, albums, magazines, catalogs. Students are obliged to present the results of work on topics in the form of drafts of begun projects, and at the end of the semester in final or highly advanced stadiums. The classes take place in the form of seminars and individual consultations, with particular emphasis on the unconstrained nature of discussions on selected artistic, philosophical, cultural, sociological and moral problems resulting from the pursued topics. With the progresses of work, students are individually selecting the date of the consultation, assuming that it must be at least one of the applicable schedule of classes. Attendance at lectures and introductory lectures for exercises or subjects is mandatory.

Assessment of student work is based on the following criteria:

- creative approach to selected topics and problems,
- the originality of artistic and technical / implementation assumptions and solutions,
- the ability to draw conclusions from lectures, demonstrations, consultations and discussions,
- presenting sketches that have been started,
- the diligence and completion of the work,
- active participation in the classes and on the degree of involvement in the work carried out.

DEPARTMENT OF INTERMEDIA

Students can choose more than 1 studio.

1. Audiosphere Studio

Head of the Studio: dr Daniel Koniusz
 3 ECTS

2. Extended Cinema Studio

Head of the Studio: prof. dr hab. Sławomir Sobczak, prof. zw. UAP
 dr Jakub Jasiukiewicz, ad.
 3 ECTS

3. Intermedial Activity & Photography Studio

Head of the Studio: professor Piotr Kurka
 3 ECTS

4. Film and Performative Activities Studio

Head of the Studio: professor Izabela Gustowska
 3 ECTS

5. Space Transformation Studio

Head of the Studio: professor Andrzej Syska
 3 ECTS



6. Video Studio

Head of the Studio: professor Marek Wasilewski
3 ECTS

7. Experimental Film Studio I

Head of the Studio: dr Piotr Bosacki
3 ECTS

8. Experimental Film Studio II

Head of the Studio: Wojciech Bąkowski MA
3 ECTS