

:SKALA

25.11–02.12.2017 / opening: 24. November, 18:00

Booki. Studying Photobooks

The Department of Photography of University of the Arts in Poznan organizes an international overview of photographic books by students and graduates of art colleges. The BOOKI exhibition in the SKALA Gallery presents the latest publications of students and graduates from England, Norway, Germany, the Czech Republic and Slovakia realized in the last two years. Among the dozens of publications selected by our partners, there will be unique and often unreleased for broader audiences author's books, zines, notebooks, etc., based on photographs.

The selection of books was made by:

Victoria Rowena Browne - Kunsthøgskolen, Oslo

Paula Roush - London South Bank University

Olja Triaška Stefanović - Vysoká škola výtvarných umení, Bratislava

Vladimír Birgus - Institut tvůrčí fotografie, Slezské univerzity v Opavě

Linn Schröder - Hochschule für Angewandte Wissenschaften, Hamburg

Jarosław Klupś - University of Art in Poznań

In this year, The Department of Photography UAP has created a new publishing specialty (editorial photography), realized in the field of photography. The exhibition at the SKALA Gallery is an attempt to build an international network of partner universities to exchange experiences, collaboration of students and educators.

The exhibition will be accompanied by workshops, a meeting at the Library of the Department of Photography, as well as a discussion on the importance and functioning of paper publications and specialist education in the field of photographic publications.

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Jarosław Klupś & Honza Zamojski

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XPRINT Photobooks Festival: pix.house/xprint-2017-eng

Authors:

Kunsthøgskolen, Oslo

Fatou Madeleine Satumaa Åsbakk, Tredveaarene (the thirties)
Lisette Escobar, 10 ways to repeat and label my clay
Beatrice Guttormsen, ordene dine lager huller inni meg når du stod der på samme sted en måned senere (your words make holes in me when you stood there at the same place one month later)
Ane Thon Knutsen, The Mark on The Wall
Rikke Sund Carlsen, Hobby
Espen Gleditsch, Polymorphous Magical Substance
Bjarne Bare, If, Then, Because, Since and So
Emmy Christensen, Untitled
Jessica Brouder, For Your Energy
Gabrielle Paré, Slice of Life, Sourdough Mother
Henrik Andresen, H0102, 2016 -2017
Katrine Rørbakken Lund, Smooth Rock Slopes
Nina Bjørkendal, Barrierer (Bare gierder)
Nicolas Hughes, I have never given landscape much thought

Vysoká škola výtvarných umení v Bratislave

Andrea Kurjaková & Lucia Gamanová, Kritika čistej každodennosti (Criticism of pure everyday life), 2017
Iva Ďurkáčová, Leontína Berková & Tereza Maco, Vanessa, 2016/1017
Šimon Lupták & Karolína Brenkusová, TU (Here), 2016/1017
Andrea Kurjaková & Lucia Gamanová, Známeho Známy (Friend of a friend), 2016/1017
Ester Šabíková, Igor Smitka & Zuzana Uhalová, Role, 2016/1017
Hoa Nguyen Thi & Kristína Uličná, ADP, 2016/1017

Institut tvůrčí fotografie Slezské univerzity v Opavě

Malgorzata Skrzypczyk, Środa
Julia Andrzejewska, Woe is me
Krzysztof Gołuch, Co siedmy (Every seventh)
Roman Franc, Jmenuji se Hladový Bizon (My Name is Hungry Bison), 2016
Monika Lopacka, I don't want to grow up
Dorota Wróblewska, Hidden reality
Marek Matušík, Unspoken games, 2017
Jana Habalová, Až já budu malý (One Day, When I'm Small)
Arkadiusz Gola, Ogródowa 1, 2016
Lena Jakubčáková, V odlúčení (Separated)
Barbora Reichová, Periferie (The Outskirts)
Jana Grznariková, Šumice
Jakub Ociepa, 100 dni
Dušan Kochol, W. Ego journals
Tereza Vašků, Experience 27
Stanislav Bříza, Hitch hike us
Zuzana Halánová, Satelity (Satellites)
Renáta Mia Köhlerová, Země, kde lišky dávají dobrou noc (A Land in the Middle of Nowhere)
Martin Gorczakowski & Rafał Siderski, Bečva surfaces
Peter Korček, Jungle city

London South Bank University

Sara Brudkiewicz, In The Woods' Shadow, 2017
Tom Chaplin, Waiting For Change, 2017
Katie Coultrup, 1995, 2017
Sophie Goodfellow, Albatara, 2017
Amy Hinckley, A Meditation On Time, 2017
Liam James, Johnson's London, 2017
Andrealetizia Pedrini, 51°30'40.4"N 0°07'36.8"W, 2017
Elizabeth Presland, I Heard You Calling, 2017
Jamie Stevens, Abstractual, 2017
Nicolle da Silva, Ellipsis, 2017
Lydia Short, The Destruction Of Words, 2017
Zosia Szulc, Cranes of South East London, 2017
Hannah Tointon, To My Darling, 2017
Callum Wood, 日本、二つの首都 Japan: The Two Capitals, 2017

Hochschule für Angewandte Wissenschaften Hamburg

Kolja Warnecke, Spuren (Traces)
Hannah Häseker, Die Anatomie der Melancholie (The anatomy of melancholy)
Hellen Gramckow, o.T.
Philipp Meuser, neorruales
Paulina Mohr, Zwischen Heimat
Maximilian Probst, Rumors
Julia Steinigeweg, Ein verwirrendes Potential (A confusing potential)
Anais Perry, Was bleibt am Ende (What is left in the end)
Lena Gröne, Episode und Nachhall (Episode and reverberation)
Laura Klimmeck, 1932 – 1949
Anna Degenhard, Vom Hermelin zum Handtuch (From the ermine to the towel)
Signe Heldt, Aussitzen (Sit out)
Patricia Paryz, Oświęcim/ Zwischen den Polen/ #

Katedra Fotografii Uniwersytetu Artystycznego w Poznaniu

Ngan Ao Wa, Him, 2017
Dorota Stolarska, Glare, 2017
Maja Kopa, Nokturn, 2017
Jadwiga Subczyńska, Between terrain and territory, 2017
Agnieszka Rayss, Tu się zaczyna koniec miast, 2016
Evgenia Klemba, Diagnostyka, 2015
Paulina Orwat, Paulina Orwat, 2017
Katarzyna Wąsowska, Atlantydogia, 2016
Katarzyna Bogusz, T(räum)en, 2015
Łukasz Gniadek, Habitat, 2015
Lisa Jurek, bez tytułu, 2017
Joanna Czarnota – Mielcarek, Tak cicho aż ciemno, 2017
Marek Lapis, Biało-czerwona, 2017
Max Radawski, Szkicownik, 2016
Agnieszka Hinc, BFY 14023539, 2017
Sonia Bober, Google sky, 2015