How ...... 
we will live together 

Projekt prezentacji w Pawilonie Polskim 
w ramach 
XVII Międzynarodowej Wystawy Architektury 
w Wenecji – 2020 

Anita Wielgosz & Andrzej Wielgosz 
2019
Hashim Sarkis titled the 17th International Architecture Exhibition *How will we live together?* and explained his decision as follows:

“We need a new spatial contract. In the context of widening political divides and growing economic inequalities, we call on architects to imagine spaces in which we can generously live together: together as human beings who, despite our increasing individuality, yearn to connect with one another and with other species across digital and real space; together as new households looking for more diverse and dignified spaces for inhabitation; together as emerging communities that demand equity, inclusion and spatial identity; together across political borders to imagine new geographies of association; and together as a planet facing crises that require global action for us to continue living at all.

The architects invited to participate in Biennale Architettura 2020 are encouraged to engage other professions and constituencies—artists, builders, and craftspeople, but also politicians, journalists, social scientists, and everyday citizens. In effect, Biennale Architettura 2020 asserts the overlooked role of the architect as both cordial convener and custodian of the spatial contract.

In parallel, Biennale Architettura 2020 also maintains that it is in its material, spatial, and cultural specificity that architecture inspires the ways we live together. In that respect, we ask the participants to highlight those aspects of the main theme that are uniquely architectural.

The curators of the national participations are called upon to address one or more of the sub-themes of the Exhibition. The need for more inclusive social housing and equipment or for more connective urban and territorial tissue remains as pressing in emerging economies as in advanced ones.

The year 2020 has often been referred to as a milestone on the path to a better future. Many nations and cities have devised a ‘Vision 2020.’ The year is upon us. We look to the collective architectural imagination to meet this momentous occasion with creativity and courage.”
Mr Hashim Sarkis titled the 17th International Architecture Exhibition *How will we live together?* and explained his decision as follows:

“We need A NEW SPATIAL CONTRACT. In the context of widening political divides and growing economic inequalities, we call on architects to IMAGINE SPACES in which we can generously LIVE TOGETHER:
together as HUMAN BEINGS who, despite our increasing individuality, 
yearn TO CONNECT WITH ONE ANOTHER 
AND WITH OTHER SPECIES ACROSS DIGITAL AND REAL SPACE; 
together as new households looking for more diverse and DIGNIFIED SPACES for inhabitation; 
together as emerging communities that demand equity, inclusion and spatial identity; 
together across political borders to imagine new geographies of association; 
and together as a planet facing crises that require global action for us to continue living at all.

The architects invited to participate in Biennale Architettura 2020 are encouraged to engage other professions and constituencies—artists, builders, and craftspeople, but also politicians, journalists, social scientists, and everyday citizens. 
In effect, Biennale Architettura 2020 asserts the overlooked role of the architect as BOTH CORDIAL CONVENER AND CUSTODIAN OF THE SPATIAL CONTRACT. 
In parallel, Biennale Architettura 2020 also maintains that it is in its material, spatial, and cultural specificity that architecture inspires the ways we live together. In that respect, we ask the participants to highlight those aspects of the main theme that are uniquely architectural. The curators of the national participations are called upon to address one or more of the sub-themes of the Exhibition. The need for more inclusive social housing and equipment or for more connective urban and territorial tissue remains as pressing in emerging economies as in advanced ones. The year 2020 has often been referred to as a milestone on the path to a better future. Many nations and cities have devised a ‘Vision 2020.’ The year is upon us. We look to the collective architectural imagination to meet this momentous occasion WITH CREATIVITY and COURAGE.”
PROJEKT „HOW…?”,
Krótki opis i streszczenie Projektu. PL

ANALIZA POLEGA NA WOKALNEJ ARTYKULACJI TEKSU równolegle do ANIMACJI TEGO SAMEGO TEKSTU WE WNĘTRZU PAWILONU ZA POMOCĄ PROSTYCH FORM ŚWIETLNYCH / GEOMETRYCZNYCH INSPIROWANYCH FORMĄ I ZNACzeniem TEKSTU. Analizowany tekst jest istotny, ważny, wartościowy, intrugujący, zorientowany na wysokim poziomie intelektualnym - może być przedmiotem refleksji filozoficznej i jako taki być dziełem.

Projektu „HOW….?” – polega na czytaniu TEKSTU równolegle do ANIMACJI TEKSTU angażującej całość wnętrza Pawilonu Polonia. ANIMACJA jest wypadkową formy wokalnej i formy wizualnej testu realizowaną za pomocą światła w formie prostokątnych figur geometrycznych. Analizowany tekst zawiera pytanie „HOW….?”, - jak również zdania twierdzące, które mogą stanowić część odpowiedzi: „…..WE WILL LIVE TOGETHER”.

SENS Projektu „HOW….?” polega na czytaniu tekstu i artykułowaniu / poszukiwaniu za pomocą animacji wnętrza nowych form i nowych znaczeń w kategoriach projektowych. Całość przedsięwzięcia planowanego w Pawilonie Polonia w 2020 - to forma instalacji z toczącym się w jej przestrzeni performance. Preformance może być realizowany przez wszystkie osoby zainteresowane treścią i formą projektu.
PROJECT "HOW ...? "
- Short description and summary of the Project. EN

THE PROJECT "HOW ......?" Is a FORMAL ANALYSIS OF THE TEXT: "HOW WE WILL LIVE TOGETHER"
in English.
The text " HOW WE WILL LIVE TOGETHER " has been Published on pages:
and justification of the 17th International Architecture Exhibition in Venice in 2020.

ANALYSIS RELEASES THE VOCAL ARTICULATION OF THE TEXT IN parallel with ANIMATION OF THE SAME
TEXT IN THE INTERIOR OF THE PAVILION WITH SIMPLE LIGHT / GEOMETRIC FORMS
INSPIRED BY FORM AND THE MEANING OF TEXT.
THE ANALYZED TEXT is important, valuable, intriguing, oriented on a high intellectual level
- it can be the subject of philosophical reflection and as such a work.

The "HOW ...? " Project "- consists in reading the TEXT in parallel with the TEXT ANIMATION involving the whole
interior of the Polonia Pavilion.
ANIMATION is a resultant of vocal and visual form of the test carried out by means of light in the form of
rectangular geometric figures.
The analyzed text contains the question "HOW ...? "- as well as affirmative sentences that may form part of the
answer: " ... ...WE WILL LIVE TOGETHER ".

The SENS of the "HOW ...?" Project consists in reading the text and articulating / searching with a use of indor animation
new forms and new meanings in design categories.
The whole project planned in the Polonia Pavilion in 2020 is a form of installation with the ongoing performance in its space.
Preformance might be implemented by people interested in the content and form of the project.
Mr. Hashim Sarkis titled the 17th International Architecture Exhibition HOW will we live together? and explained his decision as follows:

"We need a NEW SPATIAL CONTRACT. In the context of widening political divides and growing economic inequalities, we call on architects to IMAGINE SPACES in which we can generously LIVE TOGETHER:

together as HUMAN BEINGS who, despite our increasing individuality, yearn TO CONNECT WITH ONE ANOTHER and WITH OTHER SPECIES ACROSS DIGITAL AND REAL SPACE;

together as new households looking for more diverse and DIGNIFIED SPACES for inhabitation;

together as emerging communities that demand equity, inclusion and spatial identity;

together across political borders to imagine new geographies of association;

and together as a planet facing crises that require global action for us to continue living at all.

The architects invited to participate in Biennale Architettura 2020 are encouraged to engage other professions and constituencies—artists, builders, and craftspeople, but also politicians, journalists, social scientists, and everyday citizens.

In effect, Biennale Architettura 2020 asserts the overlooked role of the architect as BOTH CORDIAL CONVENOR and CUSTODIAN OF THE SPATIAL CONTRACT.

In parallel, Biennale Architettura 2020 also maintains that it is in its material, spatial, and cultural specificity that architecture INSPIRES the ways we live together. In that respect, we ask the participants to highlight those aspects of the main theme THAT ARE UNIQUELY ARCHITECTURAL. The curators of the national participations are called upon to address one or more of the sub-themes of the Exhibition. The need for more inclusive social housing and equipment or for more connective urban and territorial tissue remains as pressing in emerging economies as in advanced ones.

The year 2020 has often been referred to as a milestone on the path to a better future.

Many nations and cities have devised a 'Vision 2020.' The year is upon us.

We look to the collective architectural imagination to meet this momentous occasion WITH CREATIVITY and COURAGE.
Mr Hashim Sarkis titled the 17th International Architecture Exhibition How will we live together and explained his decision as follows:

“We need A NEW SPATIAL CONTRACT. In the context of widening political divides and growing economic inequalities, we call on architects to IMAGINE SPACES in which we can generously LIVE TOGETHER together as HUMAN BEINGS who, despite our increasing individuality, yearn TO CONNECT WITH ONE ANOTHER AND WITH OTHER SPECIES ACROSS DIGITAL AND REAL SPACE; together as new households looking for more diverse and inhabitation; together as emerging communities that demand equity, inclusion and spatial identity; together across political borders to imagine new geographies of association; and together as a planet facing crises that require global action for us to continue living at all.

The architects invited to participate in Biennale Architettura 2020 are encouraged to engage other professions and constituencies—artists, builders, and craftspeople, but also politicians, journalists, social scientists, and everyday citizens. In effect, Biennale Architettura 2020 asserts the overlooked role of the architect as BOTH CORDIAL CONVENER AND CUSTODIAN OF THE SPATIAL CONTRACT.

In parallel, Biennale Architettura 2020 also maintains that it is in its material, spatial, and cultural specificity that...
Mr Hasnain Waheed titled the "7th International Architecture Exhibition: HOW will we live together? " and explained his decision as follows:

"We need A NEW SPATIAL CONTRACT. In the context of widening political divides and growing economic inequalities, we call on architects to IMAGINE SPACES in which we can prosperously LIVE TOGETHER.

...enhancing individuality, how to connect with ONE ANOTHER and WITH OTHER SPECIES

ACROSS DIGITAL AND REAL SPACE,
together as new households looking for more diverse and DIGNIFIED SPACES for inhabitation;
together as emerging communities that demand equity, inclusion and spatial identity;
together across political borders to imagine new geographies of association;
and together as a planet facing crises that require global action.

In effect, Biennale Architettura 2020 asserts the overlooked role of the architect as BOTH CORDIAL CONVENER AND CUSTODIAN OF THE SPATIAL CONTRACT."
together across political borders to imagine new geographies of association; and together as a planet facing crises that require action. It is to continue living at all. Encouraged by other professions and constituencies—artists, builders, and craftpeople, this group promotes architects, social scientists, and everyday citizens.

In effect, Biennale Architecture 2020 asserts the overlooked role of the architect as BOTH CORDIAL CONVENER AND CUSTODIAN OF THE SPATIAL CONTRACT.

In parallel, Biennale Architecture 2020 holds that it is in its material, spatial, and cultural specificity that architecture will prove its worth. Together, we ask the participants to highlight those aspects of the main theme THAT ARE UNIQUELY ARCHITECTURAL. The curators of the national participations are called upon to address one or more of the sub-themes of the Exhibition. The need for more inclusive social housing and equipment, for more connective urban and territorial tissue, to shape, to be shaped with coherence and empathy in education and hospitality.

2020 has often been referred to as a milestone on the path to a better future. We look to the collective architectural imagination to meet this momentous opportunity and COURAGE.
we ask the participants to highlight those aspects that are uniquely architectural. The curators of the design will be called upon to address one or more of the sub-themes, such as inclusive social housing and equipment or for memorial tissue remains. Architectural imagination to meet this momentous challenge requires a ‘Vision 2020.’ The year is upon us. Quality and courage
together across political borders to imagine new geographies of association; and together as a planet facing crises that require global action for us to continue living at all.

The architects invited to participate in Biennale Architettura 2020 are encouraged to engage other professions and constituencies—artists, builders, and craftspeople, but also politicians, journalists, social scientists, and everyday citizens. In effect, Biennale Architettura 2020 asserts the overlooked role of the architect as both CORDIAL CONVENER AND CUSTODIAN OF THE SPATIAL CONTRACT.

In parallel, Biennale Architettura 2020 also maintains that it is in its material, spatial, and cultural specificity that the architect inspires the ways we live together. In that respect, we ask the participants to highlight those aspects of the main theme that are uniquely architectural. The curators of the national participations are called upon to address one or more of the sub-themes of the Exhibition. The need for more inclusive social housing and equipment or for more connective urban and territorial tissue remains as pressing in emerging economies as in advanced ones. The year 2020 has often been referred to as a milestone on the path to a better future.

Many nations and cities have devised a ‘Vision 2020.’ The year is upon us. We look to the collective architectural imagination to meet this momentous occasion WITH CREATIVITY and COURAGE.
How will we live together?

We need a new spatial contract. In the context of widening political divides and growing economic inequalities, we call on architects to imagine spaces in which we can generously live together.

Life together requires new forms of publicness, new ways of associating and applying collective imagination. How can we imagine new communities and new forms of publicness; how can we imagine new forms of association? How can we imagine new forms of conviviality that require global action for us to continue living at all.

The architects invited to participate in Biennale Architettura 2023 are encouraged to engage other professions and sectors: artists, philosophers, and sociologists, but also politicians, journalists, social scientists, and everyday citizens. In fact, Biennale Architettura 2023 asserts the overlapped role of the architect as both specialist and custodian of the spatial contract.

We need an architecture that can engage the wider world. In this respect, we ask the participants to highlight those works that are purely architectural. The curators of this exhibition are called upon to select from a range of works that are not purely architectural. We need a new kind of exhibition that is not purely architectural.
Inspire the change in architectural practices and highlight the need for inclusive, sustainable, and ethical design. The year 2020 marks a significant milestone in the architecture field, emphasizing the role of architects as custodians of their discipline. This year's theme focuses on the exploration of the architectural heritage and its potential for future development.

The program aims to engage architects worldwide, encouraging a reflection on the path to a better future. Participants are invited to contribute to this conversation, sharing their experiences and ideas on how architecture can contribute to a more equitable, sustainable, and resilient society.

Architects are encouraged to consider the impact of their work on local communities and the environment, fostering a dialogue that transcends geographical and cultural boundaries. The event seeks to bring together professionals and students from diverse backgrounds to exchange knowledge and foster innovation in the field.

This year's conference aims to promote a vision of architecture that is driven by social responsibility, environmental sustainability, and cultural diversity. By engaging with these themes, participants can contribute to shaping a more inclusive and sustainable architectural future.

The conference will feature keynote speeches, workshops, and interactive sessions, providing a platform for architects to share their experiences and insights. The event is open to all interested parties, including students, educators, and professionals in the field.

Join us in 2020 as we celebrate the role of architecture in shaping our world. Together, let's inspire change and create a future that is inclusive, sustainable, and resilient.
OPIS realizacji PROJEKTU „HOW…”
REALIZACJA PROJEKTU POLEGA na:
CZYTANIU PREZENTOWANEGO NA EKRANIE / ŚCIANIE - ORYGINALNEGO TEKSTU „HOW WE WILL LIVE TOGETHER” RÓWNOLEGŁE DO REALIZOWANEJ ANIMACJI ANGAŻUJĄCEJ CAŁE WNĘTRZE PAWILONU POLONIA.

Animacja obejmuje całe wnętrze – ściany, podłogę, sufit Pawilonu Pawilonu.
Techniczne przygotowanie PAWILONU
- standardowe przygotowanie wnętrza do realizacji animacji
  – unikatowy program animacji / sprzęt zestaw projektorów światła.
Wnętrze Pawilonu Polonia – puste, czyste, białe ściany, pusta podłoga.

1. EKRAŃ prostokątny – format w proporcjach A4 – pion.
   - połowa ekranu ORYGINALNY TEKST „HOW WE WILL LIVE TOGETHER” IN ENGLISH
     - pobrany bezpośrednio z :
     - połowa ekranu ORYGINALNY „HOW WE WILL LIVE TOGETHER” IN ENGLISH
       w pliku np. word z wybranymi zdaniami.

2. ANIMACJA to CONTINUUM wizualne / świetlne – realizowane za pomocą prostych form / figur (projektor - światło) geometrycznych inspirowanych formą i znaczeniem tekstu.

THE "HOW …” PROJECT - DESCRIPTION
IMPLEMENTATION OF THE PROJECT relay on :
READING PRESENTED ON THE SCREEN / WALL - THE ORIGINAL TEXT "HOW WE WILL LIVE TOGETHER " PARALLELY TO THE IMPLEMENTATION OF ANIMATION INVOLVING THE ENTIRE INTERIOR OF THE POLONIA PAVILION.

The animation covers the entire interior - walls, floor, ceiling of the Pavilion.
Technical preparation of the PAVILION - standard interior preparation for animation
- a unique animation program / equipment set of light projectors.
The interior of the Polonia Pavilion - empty, clean, white walls, empty floor.

1. Rectangular SCREEN - A4 in proportion format - vertical
   - half of the screen ORIGINAL TEXT "HOW WE WILL LIVE TOGETHER" in English.
   - downloaded directly from:
     - half of the screen ORIGINAL “HOW WE WILL LIVE TOGETHER” IN ENGLISH in a file, e.g. word with selected sentences.

2. ANIMATION is a visual / light CONTINUUM - implemented using simple forms / figures (projector - light) of geometric inspired by the form and meaning of the text.
SYSTEM PROJEKTORÓW DO KIN i WEŁTUZA
MIEJSCA NA EKRAN-1 / SCREEN-1
MIEJSCA NA EKRAN-2 / SCREEN-2
Kosztorys realizacji projektu „HOW...?” w Pawilonie Polonia w ramach XVII Międzynarodowej Wystawy Architektury w 2020 roku.

<table>
<thead>
<tr>
<th>Elementy realizacji Projektu “How...?”</th>
<th>ilość:</th>
<th>Wartość PLN brutto z VAT 23%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projektory multimedialne - system projektorów umożliwiających animację wnętrza Pawilonu</td>
<td>10 sztuk</td>
<td>150 000</td>
</tr>
<tr>
<td>2 Ekrany projekcyjne ok 4x5m</td>
<td>2 sztuki</td>
<td>22 800</td>
</tr>
<tr>
<td>Komputer / player</td>
<td>2 sztuki</td>
<td>7 200</td>
</tr>
<tr>
<td>Tablet do interakcji z projektorami</td>
<td>1 sztuka</td>
<td>2 900</td>
</tr>
<tr>
<td>Oprogramowanie do zarządzania przentacją I animacją wnętrza Pawionu Polonia</td>
<td>1 komplet</td>
<td>20 000</td>
</tr>
<tr>
<td>Aplikacja do interakcji z projektorami</td>
<td>1 sztuka</td>
<td>15 000</td>
</tr>
<tr>
<td>Stojak na tablet</td>
<td>1 sztuka</td>
<td>1200</td>
</tr>
<tr>
<td>Montaż: 2 osoby</td>
<td>1 komplet</td>
<td>13000</td>
</tr>
<tr>
<td>Dojazd: 1,8 zł. / 1 km (w obie strony 2400 km)</td>
<td>1 komplet</td>
<td>5400</td>
</tr>
<tr>
<td>Hotele: 2 osoby montażyści 4 noce</td>
<td>1 komplet</td>
<td>2500</td>
</tr>
<tr>
<td>Razem koszty brutto</td>
<td></td>
<td>240 000,-</td>
</tr>
</tbody>
</table>