

ARTISTIC EDUCATION (in Fine Arts)

Modes of study:

full-time first-cycle studies (3 years)

full-time second-cycle studies (2 years) *(starting in 2018/19)*

Specializations:

Interdisciplinary Arts and Cultural Education

Cultural Promotion and Animation

Description of the field of study:

Existing since 1985, the faculty of Artistic Education has undergone several modifications in order to emphasize and enhance the uniqueness of its field of study, the combination of theory and practice in arts. In addition to three painting and two drawing studios run by internationally established artists, the faculty of Artistic Education offers five art studios which are matchless in Poland, the Studio of Transdisciplinary Projects and Researches, the Studio of Open Interpretations of Art, the Studio of Art in Public Space, the Studio of Creative Projects and Activities and the Studio of Book Art.

Besides the studios' transdisciplinarity between the arts and other fields of studies such as sociology, or biology, the faculty of Artistic Education puts an emphasis on the liaison between traditional media such as drawing and painting and their contemporary interpretations, and modern media like photography and video, the interdisciplinarity. Accompanied are these practical studios by numerous theory subjects concentrating on art theory, art criticism, pedagogics and the animation and promotion of art, which reflects the second focus of our faculty: the connection of theory and practice.

Types of courses:

Students of the faculty of Artistic Education can specialize in two directions: Interdisciplinary Arts and Cultural Education or Cultural Promotion and Animation.

They are free to choose any of the ten interdisciplinary art studios from our faculty and additionally courses from other faculties. To ensure that students get a wide knowledge and learn as many techniques as possible, they're encouraged to pass through all offered studios at the faculty of Artistic Education. In addition to the obligatory theoretical subjects such as Polish Language and Art History, students of Artistic Education – depending on the specialization – are taught in pedagogics, art marketing, art criticism, journalism and methodology to guarantee an extensive know-how of the promotion of art besides the individual artistic techniques. Furthermore, students participate in one-week art workshops where they develop their skills while working intensely on one project.