

ARTISTIC EDUCATION (in Fine Arts)

Modes of study:

full-time first-cycle studies (3 years)

full-time second-cycle studies (2 years) *(starting in 2018/19)*

Specializations:

Interdisciplinary Arts and Cultural Education

Cultural Promotion and Animation

Description of the field of study:

Existing since 1985, the faculty of Artistic Education has undergone several modifications in order to emphasize and enhance the uniqueness of its field of study, the combination of theory and practice in arts. In addition to three painting and two drawing studios run by internationally established artists, the faculty of Artistic Education offers five art studios which are matchless in Poland, the Studio of Transdisciplinary Projects and Researches, the Studio of Open Interpretations of Art, the Studio of Art in Public Space, the Studio of Creative Projects and Activities and the Studio of Book Art.

Besides the studios' transdisciplinarity between the arts and other fields of studies such as sociology, or biology, the faculty of Artistic Education puts an emphasis on the liaison between traditional media such as drawing and painting and their contemporary interpretations, and modern media like photography and video, the interdisciplinarity. Accompanied are these practical studios by numerous theory subjects concentrating on art theory, art criticism, pedagogics and the animation and promotion of art, which reflects the second focus of our faculty: the connection of theory and practice.

Types of courses:

Students of the faculty of Artistic Education can specialize in two directions: Interdisciplinary Arts and Cultural Education or Cultural Promotion and Animation.

They are free to choose any of the ten interdisciplinary art studios from our faculty and additionally courses from other faculties. To ensure that students get a wide knowledge and learn as many techniques as possible, they're encouraged to pass through all offered studios at the faculty of Artistic Education. In addition to the obligatory theoretical subjects such as Polish Language and Art History, students of Artistic Education – depending on the specialization – are taught in pedagogics, art marketing, art criticism, journalism and methodology to guarantee an extensive know-how of the promotion of art besides the individual artistic techniques. Furthermore, students participate in one-week art workshops where they develop their skills while working intensely on one project.

DESIGN

Modes of study:

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

Full-time third-cycle studies (PhD)

(no specializations)

Description of the field of study:

The Department of Design has developed its own study program to nurture students to work as designers. It offers both theoretical courses and workshops, which are conducted in design studios. The Department cooperates with external companies. Students take part in design competitions, gaining invaluable experience for their future profession. In the first year, students attend a series of workshops, during which they familiarize themselves with the work and approaches of teachers working in the Department of Design. At the beginning of the second year, students independently choose studios, in which they implement 'big-point' and two 'small-point' projects. This enables them to benefit from the teaching and professional experience of individual academics. The workshops are supplemented by exercises in two laboratories: the Laboratory of Material Projects and the Laboratory of Design Transmission. Students must participate in a compulsory plein air design workshop, during which they learn different methods of solving design problems. The study program ends with integrated placement.

Types of courses:

Students are offered practical and theoretical courses. They can discuss their achievements with teachers during individual supervisory meetings. Students are required to participate in a plein air workshop organized by the Department of Design and take an internship in a company specializing in specific design-related projects.

FURNITURE DESIGN

Modes of study:

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

(no specializations)

Description of the field of study:

University of the Arts Poznan is the only art university in Poland to offer studies in the field of Furniture Design. The new formula of the study program focuses on continuous development and offers an innovative view of the profession of a furniture designer in order to strengthen its position in the rapidly changing labour market. Students learn to create innovative design solutions taking account of the aesthetic, technological and market criteria. Courses cover issues in the area of logic, aesthetics, ethics in the profession of a designer and sustainable design. Most classes are conducted in design studios devoted to furniture, architecture, urban planning and landscape design. Project activities are complemented by general and fine arts courses and those for this field of study. The aim of the program is to prepare students to work with companies and individual clients. Project tasks include a broad spectrum of individual and team actions, ranging from experiments, research projects, and innovations to projects implemented for series production. The program also includes plein air painting workshops, furniture workshops, thematic competitions and promotional exhibitions. It is supplemented by placements in furniture factories and manufacturing plants.

Types of courses:

Lectures, multimedia presentations, analytical studies, prototyping and modelling workshops, manufacturing furniture in 1:1 scale, individual supervisory meetings, panel discussions devoted to furniture design.

GRAPHICS

Modes of study:

Full-time first- and second-cycle studies

Specializations:

Graphic techniques (full-time first- and second-cycle studies)

Graphic design (full-time and part-time first- and second-cycle studies)

Description of the field of study:

The educational process at the Department of Graphics supports a wide range of artistic attitudes and project activities. Graphics is taught on several levels. Students learn a wide range of graphic and printing techniques and present the effects of their work at exhibitions. All projects in the field of graphic design are based on thorough knowledge. Individual design studios often collaborate with external companies, for whom students implement customized orders. Students also develop competition projects and undertake interdisciplinary exercises. They master professional design skills and search for individual creative solutions.

Types of courses:

The didactic process involves practical and theoretical courses. During practical courses, students develop their projects in selected major and supplementary courses (starting from the second year of the first-cycle studies). Students participate in individual and group supervisory meetings with their tutors, learn to analyse issues being discussed, explore graphic techniques and seek individual creative solutions. Courses take place in graphic art and graphic design studios, as well as in drawing and painting studios, where students develop their skills and acquire the knowledge necessary for their own creative activity. During workshops, students learn about historical and contemporary techniques of graphic reproduction. During theoretical classes, they gain the necessary knowledge in the areas of psychophysiology of vision, semiotics, philosophy, art history, history of graphics, copyright and many related disciplines.

INTERIOR DESIGN

Modes of study:

full-time first-cycle studies (3 years)

full-time second-cycle studies (2 years)

Specializations:

Interior Design

Exhibition Design

Description of the field of study:

Interior Design is the oldest field of study at University of the Arts Poznan, educating students for nearly 90 years. It is currently part of the Department of Interior Design and Stage Design. The study program ensures comprehensive development of students. They can choose from numerous studios specializing in interior design, exhibition design, design transmission techniques and other related disciplines. Practical workshops are complemented by specialized theoretical courses.

In addition to the program for this field of study, students attend general art courses in drawing studios and other independently selected art studios and a block of courses in the humanities. The main aim of the study program in the field of Interior Design is to prepare students for independent individual work and teamwork. Our objective is to educate responsible, conscious designers, capable of a critical and creative approach to interior and exhibition design, who can appreciate and protect existing values and are eager to seek new solutions. The first-cycle studies nurture students to become professional interior designers and exhibition designers. During the second-cycle studies, they can further develop their creative, innovative and highly individualized approaches to design.

Types of courses:

Students of Interior Design are free to choose any studio related to their field of study and two other complementary studios offering varied study programs. In addition, they can study in art studios at the other departments of UAP. The individual art and design study program is complemented by theoretical courses in a selected specialization and practical courses in design transmission techniques and specialized software.

INTERMEDIA

Modes of study and specializations:

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

Specializations:

Intermedia (first- and second cycle studies)

Experimental film (first-cycle studies)

Description of the Field of Study:

Students of Intermedia can choose one of two specializations: Intermedia and Experimental Film.

The study program is focused primarily on the issues of contemporary art in the field of rapidly developing new media and communications technology, as well as experimental phenomena occurring within the existing disciplines. Students can familiarize themselves with a wide range of contemporary issues and artistic practices. They can develop their individual artistic reflection on contemporary culture and acquire unique skills, which are necessary to professionally design and implement complex visual and audio-visual artistic projects using modern techniques and technologies. The study program is supplemented by specialist subjects related to the theory and practice of experimental film.

Those specializing in Experimental Film can deepen their knowledge and skills associated with the dynamically developing artistic discipline. They have the opportunity to use a variety of film technology and make creative experiments.

In addition to basic knowledge and skills related to a wide range of intermedia activities, students learn about problems and techniques associated with motion picture production. They learn to use accessories and equipment used in film production. They also learn the basics of digital postproduction.

The aim of this specialization is to educate artists who can consciously and professionally use modern technologies and know the specific language of motion picture.

Types of courses:

The study program includes general academic courses and general art courses, courses related to the field of study and theoretical classes. Students participate in art workshops where they develop their media and intermedia projects, videos and experimental films, sound projects and performative projects. They attend lectures devoted to art theory, contemporary art, new media, etc.

LANDSCAPE DESIGN

Modes of study:

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

Description of the field of study:

Landscape Design has been established as an independent field of study based on the forty-year teaching and research tradition in the area of Bionics in Design. The Department of Bionics and Landscape (formerly the Department of Bionics) has professional teaching and research staff. Over these years, some 1,500 students have designed and explored several thousand works on natural systems and forms and their application in design projects. Since 2002, the Department of Bionics has conducted teaching and research works in the area of cultural landscape design. The University of the Arts in Poznan is the only university in Poland to offer Landscape Design as an independent field of study. Its aim is to produce landscape designers of the highest professional quality who can contribute to the revitalization and maintenance of distinguished spaces in the urban landscape. The scope of problems covered by the Landscape Design study program is different but complementary to the landscape architecture study programs offered at universities of life sciences. In our view, landscape is an expression of bygone culture and an area where we can transfer our spiritual presence to future generations. Distinguished spaces are sites, logos, brands and images of particular areas, towns and villages. They have their own genius loci. The transcendent spirit evokes a unique, extraordinary aura that stimulates development of creative thoughts and skills.

Types of courses:

First-cycle studies

Students are free to choose courses and pursue their individual educational pathways. In addition, each student has the option to use paraphernalia available at the university. Each studio offers a unique study program. Students can change studio at the end of each semester or continue their studies in the studio they chose in the previous semester. At the end of their second year of studies, students must take a four-week placement. Second-cycle studies Individual studies are based on research and projects. Students can develop active and creative attitudes that are necessary to become cultural landscape researchers and designers. They acquire unique qualifications that combine practical artistic skills and scientific expertise. Students are free to determine the type and scope of their interest. Their successful creative development depends on the consistent, creative and independent development of knowledge and skills.

PAINTING

Modes of study and specializations:

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

Full-time third-cycle studies (PhD)

Specializations:

Drawing

Painting

Painting in Architecture and Urban Planning

Textile Arts

Description of the field of study:

The study program enables students to familiarize themselves with different ideological and methodological approaches to the field of study and develop their individual creative activity. The studies are based on sound workshop practice and theoretical reflection on contemporary culture and traditions. They enable students to acquire unique artistic competence in painting and prepare them for independent creative activity based on classical and modern imaging technologies. Professionalism is combined with knowledge of the social and market conditions of artistic work. All art and theoretical classes are conducted on the basis of original program. The teaching staff at the Faculty of Painting and Drawing are active artists, managers of culture, art critics and theorists. The faculty cooperates with many universities, research institutions and galleries in Poland and abroad. Our students and graduates participate in prestigious exhibitions and competitions. Many of them have won awards and honours.

Types of courses:

Students majoring in painting learn the history of painting, art and contemporary culture. They learn a variety of painting techniques and develop their artistic consciousness and social skills. They become prepared for independent creative work using classical and modern imaging technologies and are able to combine their practical skills with knowledge of the social and market conditions related to the profession of an artist. The first-cycle studies in painting last 6 semesters (3 years). They are full-time studies. Students can choose individual studios at the Faculty of Painting and Drawing and other faculties of University of the Arts Poznan (UAP). The second-cycle studies in painting last 4 semesters (2 years). They are full-time studies. Classes take the form of supervisory meetings. Students are obliged to choose three supervisors: two supervisors in painting and one supervisor in drawing in the first year; two supervisors in painting in the second year. Supervisory meetings can be provided only by independent UAP employees who hold at least a doctoral degree with 'habilitation'. In exceptional cases, with the consent of the faculty council, supervisors may be research and teaching staff with a PhD degree. Each supervisor is required to conduct a minimum of three supervisory meetings per semester. The manner and scope of supervisory meetings are described in the curricula, which have been published on the website of the university.

PHOTOGRAPHY

Modes of study and specializations:

Full-time first- and second-cycle studies

Description of the field of study:

University of the Arts in Poznan was the first higher education institution in Poland to introduce photography courses at the university level. Over its twenty-seven years of experience, it has developed its own study program, introduced photography as a separate field of study and, above all, taken many artistic and research initiatives. The university has also established international cooperation initiatives. It holds an international competition – Photo Diploma Award – conferences and symposia, exhibitions and numerous publications. Graduates have accomplished excellent achievements and many are recognized artists, teachers and curators of photography.

The Department of Photography has professional teaching and research facilities, consisting of a flash light and daylight studio, a computer lab, a darkroom, a reading room and a specialized library. Students can rent modern photographic equipment and accessories. In addition to regular courses (part-time studies include weekend courses, which take place every two weeks on average), students of photography participate in exhibitions, plein air painting workshops and meetings with artists. They run the Student Research Club, publish the magazine COMO, and participate in workshops and international exchanges of students. Photography courses (obligatory and optional) are conducted in seven photography studios. Students attend technical courses, workshops, seminars and theory classes. The staff are experienced, active photographers and photography theorists. For more information visit: fotografia.uap.edu.pl, facebook.com/fotografiauap.

Types of courses:

The university runs seven photography studios and offers technical workshops in studio photography, digital photography editing, classical and hybrid photography, working with large-format cameras and multimedia portfolio.

The workshops are complemented by theoretical courses in the history and theory of photography, art history, issues of contemporary art, the use of photography for the purposes of exhibitions and galleries, copyright, etc.

Each semester (winter and summer) ends with an examination session. In the last year of studies, each student develops a diploma project in a selected photography studio. Students propose the subject of their diploma projects and together with their supervisor, they set a range of artistic problems to be tackled. An open public defence of the diploma project is evaluated by the committee.

SCULPTURE

Modes of study:

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

Specializations:

Art Objects and their Environment at the Department of Sculpture Spatial Projects at the Department of Spatial Projects

Description of the field of study:

The Faculty of Sculpture and Spatial Projects consists of two complementary departments, whose diverse natures translate directly into the area of activities pursued by each of them. The Department of Sculpture offers the specialization of Art Objects and their Environment and the Department of Spatial Projects offers the specialization of Spatial Projects. Both departments participate in and arrange cultural and artistic events. They organize numerous exhibitions, competitions and workshops aimed at establishing cooperation with external entities, thus increasing the professional and creative opportunities of graduates. Cooperation with various social and cultural institutions and organizations promotes artistic activities, thus developing public awareness and increasing the role of sculpture in our environment.

The faculty offers workshops in classical sculpture, including studies from nature and various sculpting techniques, such as full-figure sculptures, reliefs and medallion art. Students can also make work in basic sculpting materials (plaster, metal, wood, stone, ceramics, resins) and learn lost-wax and sand-casting methods and floating coat. They can learn all types of ceramic technology, such as moulding, casting, glazing and experimental techniques. Students can also explore new areas of spatial arts and sculptural thinking. During these workshops, students use new materials and technologies (e.g. digital, 3D graphics), and develop performative, ephemeral and interdisciplinary projects using techniques that up to now have been associated with other fields of art, such as painting, textile arts, theatre, film, photography and holography.

Each studio at the faculty implements its own unique study program. Despite differences, all programs aim to shape students' independent artistic attitudes and develop their conscious, individual languages of expression. As a result, students develop their skills, individuality and independence.

Types of courses:

Full-time first-cycle studies (BA) Students learn the main concepts associated with classical sculpture and a wide variety of spatial activities in selected studios at the Department of Sculpture and the Department of Spatial Projects. They develop basic sculpting skills, learn the history of sculpture and spatial imaging techniques, such as art performance, holography and textile arts.

Full-time second-cycle studies (MA) Students broaden their knowledge and perfect their skills in the field of sculpture and spatial projects, and develop their individual artistic attitudes.

Stage Design

Mode of studies:

Full-time first-cycle studies (BA)

Full-time second-cycle studies (MA)

Specializations:

Stage design

Fashion design

Description of the field of study:

Students of Stage Design can choose from two specializations: Stage Design and Costume Design.

The Department of Scenography has three design studios specializing in Scenography, Theatrical Phenomena and Performance Design. They cover interdisciplinary design and artistic educational work directed at the conscious and responsible shaping of visual identity of the 'stage' and its nearest environment. Stage Design and Fashion Design as specializations refer to creating 'occasional space' (theatre, TV studio, exhibitions, shows, spectacles, parades, etc.).

The Department of Fashion Design consists of three studios specializing in Fashion Design, Unique Fashion Design and Theatrical Costume Design. All study programs focus on the development of students' individual creativity. Students can implement their new ideas in the Creative Fashion Laboratory and they can suggest changes in the study program each year. Both departments organize exhibitions of students' works, fashion shows, plein air painting workshops and placements. They cooperate with theatres, where students can gain practical knowledge as assistants of stage and costume designers.

Types of courses:

Students of Scenography are free to choose a specialized studio and two other complementary studios offering different study programs. They can also study in art studios operating in the other departments of UAP. Art courses are complemented by theoretical subjects in a given specialization and practical courses in design transmission techniques and specialized software.