

STUDIO / COURSE PROGRAMME

1/ Name of Studio / Course

IV Drawing Studio

2/ Head of the Studio / Lecturer

First Name, Surname, Title/Academic Rank, Contact

prof. Hanna Łuczak prof. zw. UAP

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3/ Assistant

First Name, Surname, Title/Academic Rank, Contact

dr Paweł Polus ad.

pawel.polus@uap.edu.pl

4/ Room

Room Number, Building

3,5 buid. F

5/ Form of Tuition

Form (e.g. lecture, tutorial, correction of a given topic, seminar, workshop, laboratory work, outdoor projects and fieldwork– plain air workshops, other practical assignments etc.)

One-on-one conversations and group debates, exhibitions and shows of students' work in and outside the studio, on other University premises, galleries, etc. Project consultations, revision of assigned and elective subjects.

6/ Course Type

Compulsory, Elective Course of Limited Choice, Elective Course of Free Choice.

Specify groups of students for which the course is obligatory/elective – degree programmes, specialities.

Drawing is a mandatory subject at all years of study and at all majors. Students obtain a credit for the subject in a drawing studio of their choice. The studio can also be chosen as an elective.

7/ Course Level

Beginner, Intermediate and Advanced

8/ Year of Studies

Year of Studies (or Semester) in which the course is conducted.

All years of study and all majors at the BA and MA level

9/ ECTS awarded – information available in Study Plan

10/ Learning Outcomes

- Major-related:

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE SKILLS SOCIAL COMPETENCE.***

Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme).

- Supplementary – for other degree programmes

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE SKILLS SOCIAL COMPETENCE.** It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

11/ Initial Requirements

If it is necessary for the student to demonstrate specific abilities.

Interest in the studio's program, ability to use the language of drawing. Inquisitiveness and an open mind and involvement.

12/ Course Content

A clear and concise description of the course that allows to determine its thematic scope.

IV Drawing Studio program is principally based on tasks and exercises triggering the activation of imagination, fiction, the construction of what eludes the simple check of what's given and obvious. I see the use of imagination as an opportunity for an alternative, rich and unbridled artistic experience.

Knowledge of different categories of expressing the language of drawing.

Significance of transformation.

Intellectual and emotional content of a drawing.

Imagination – Imagined – Expressed.

Language of a drawing installation – transformation – interdependence, necessity and compatibility of the entire system, all the elements that make up an inseparable whole.

Subjects and exercises – mandatory and elective.

13/ Recommended Literature

A list of readings and other materials (e.g. magazines, exhibition catalogues etc.) recommended to students who begin the course.

Catalogues of current exhibitions (solo and collective), art book publications and periodicals, depending on individual needs and interests recommended literature, books on philosophy, art history, contemporary art, theory of culture, and other fields.

14/ Methods of Evaluation

The method of evaluating students, the method of verifying the expected learning outcomes, conditions and form of earning credits for the completion of the course.

The grade is based on the following components: class attendance, student's involvement, realization of assigned subjects and exercises, the student's social stand, the final result of work.

15/ Language of Instruction

The language in which the course can be taught.

English and Polish