

STUDIO PROGRAMME

1/ Name of Studio

Painting studio VII

2/ Head of the Studio

prof. dr hab. Tomasz Siwiński prof. zw., tomasz.siwinski@uap.edu.pl

3/ Assistant

mgr Marcin Lorenc as., marcin.lorenc@uap.edu.pl

4/ Room

Room 20, Building F

5/ Form of Tuition

Studio work, tutorial, correction of a given topic.

6/ Course Type

Compulsory for students of painting major, and freshman year students of other majors. Elective Course of Free Choice for students of all other majors and specialities.

7/ Course Level

Beginner, Intermediate, Advanced.

8/ Year of Studies

The course is conducted for students of all levels and majors.

9/ ECTS awarded – information available in Study Plan

10/ Learning Outcomes

- Major-related:

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.***

Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme).

- Supplementary – for other degree programmes

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.** It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

11/ Initial Requirements

Interest in the program and participation in the life of the studio.

12/ Course Content

The studio's program is defined by study tasks, subject specified tasks and topics based on the student's own thematic and formal concepts. As the part of classes, it is important to develop individual creative trait. During the semester, three paintings are required to pass.

13/ Recommended Literature

As part of the artistic development of the student's consciousness, we recommend reading such as:

- David Hockney, Secret Knowledge, Rediscovering the Lost Techniques of the Old Masters*
- Wolfgang Iser, Imposing aesthetics*

14/ Methods of Evaluation

To pass the semester it is necessary to accomplish 3 works and actively participate in classes. The quality of work and attendance during the classes are evaluated. The works are evaluated during end of the semester paintings review.

15/ Language of Instruction

English, Polish