

STUDIO / COURSE PROGRAMME

1/ Name of Studio / Course : III DRAWING STUDIO

2/ Head of the Studio / Lecturer :

- DR BARBARA PILCH, tel: 500 266 922, mail: barbara.pilch@uap.edu.pl

3/ Assistant : -

4/ Room:

- Room Number 301, Building A

5/ Form of Tuition :

Form (e.g. lecture, tutorial, correction of a given topic, seminar, workshop, laboratory work, outdoor projects and fieldwork– plain air workshops, other practical assignments etc.)

- practical classes, consultations of topics chosen by students , workshops.

6/ Course Type :

Compulsory, Elective Course of Limited Choice, Elective Course of Free Choice.

Specify groups of students for which the course is obligatory/elective – degree programmes, specialities.

- the course is obligatory

7/ Course Level :

Beginner, Intermediate, Advanced.

- depending on the stage of artistic development of individual students.

8/ Year of Studies :

Year of Studies (or Semester) in which the course is conducted.

- the course is conducted for all years of studies.

9/ ECTS awarded – information available in Study Plan

10/ Learning Outcomes

- Major-related:

(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories:

KNOWLEDGE

,

SKILLS

,

SOCIAL COMPETENCE.

Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme).

- Supplementary – for other degree programmes

(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories:

KNOWLEDGE

,

SKILLS

,

SOCIAL COMPETENCE. *It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

11/ Initial Requirements :

- no initial requirements

12/ Course Content :

A clear and concise description of the course that allows to determine its thematic scope.

The character of the course is practical. Using various techniques, students develop their own individual sensitivity and drawing skills working with nude. Individual artistic projects created not only in the studio are also consulted.

13/ Recommended Literature :

A list of readings and other materials (e.g. magazines, exhibition catalogues etc.) recommended to students who begin the course.

There is no one list of readings for all students. Reading recommendation is the result of an individual conversation, an attempt to answer issues that bother student.

14/ Methods of Evaluation :

The method of evaluating students, the method of verifying the expected learning outcomes, conditions and form of earning credits for the completion of the course.

Students are evaluated on the basis of their works created in the studio and also outside the course. Their commitment and development in the field of drawing are taken into consideration.

15/ Language of Instruction :

- English, Polish