

STUDIO / COURSE PROGRAMME

1/ Name of Studio / Course

2nd Drawing Studio

2/ Head of the Studio / Lecturer

dr Vladislav Radzivillovi
, Assistant Professor vladislav.radzivillovic@uap.edu.pl

3/ Assistant

First Name, Surname, Title/Academic Rank, Contact

4/ Room

build. F, room 13, Szewska Street

5/ Form of Tuition

Studio work, consultations, corrections of given topics, workshops.

6/ Course Type

Compulsory or optional (applies to the free-choice classroom) according to the programme and timetable of classes in particular fields of study.

7/ Course Level

Beginner, Intermediate and Advanced.

8/ Year of Studies

All years of study

9/ ECTS awarded – information available in Study Plan

10/ Learning Outcomes

- Major-related:

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE SKILLS SOCIAL COMPETENCE**.*

Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme).

- Supplementary – for other degree programmes

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE SKILLS SOCIAL COMPETENCE**. It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

11/ Initial Requirements

Basic skills in drawing and painting techniques. Sensitivity to artistic form. Interest in the issues of art, a tendency to observe the contemporary world in detail, combined with the ability to reflection.

12/ Course Content

Improvement of artistic expression skills in the form of a painting. Increasing artistic sensitivity. Expanding the drawing skills during studio work. Improving knowledge related to the problems of contemporary art. Through conversations and corrections supporting the student in the effort to consciously communicate their own artistic intentions and their consistent implementation. For older students it is planned to work on the theme chosen by the student.

13/ Recommended Literature

literature listed in the Polish version of the programme

14/ Methods of Evaluation

In order to achieve credit for 1st, 2nd and 3rd year of first degree studies, students must complete the work done during their studies in the studio and outside the studio. For master's students, the condition for the credit is the work done outside the studio discussed during the consultation. The credit shall be given in the form of a review of the resulting works. General student activity is also taken into consideration.

15/ Language of Instruction

Polish, English, Russian, Lithuanian