

## **STUDIO / COURSE PROGRAMME**

### **1/ Name of Studio / Course**

IV Painting Studio/ first degree

### **2/ Head of the Studio / Lecturer**

prof.. dr hab. Andrzej Zdanowicz prof. zw. UAP, <andrzej.zdanowicz@uap.edu.pl>

### **3/ Assistant**

-----

### **4/ Room**

classroom number - 302, A building

### **5/ Form of Tuition**

mode of delivery: setting workshops, project work, practical's, etc.

### **6/ Course Type**

compulsory, open to students admitted to a particular degree program

### **7/ Course Level**

elementary, intermediate.

### **8/ Year of Studies**

From I to III year

### **9/ ECTS awarded – information available in Study Plan**

### **10/ Learning Outcomes**

#### **- Major-related:**

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.***

*Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme ).*

#### **- Supplementary – for other degree programmes**

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.** It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

### **11/ Initial Requirements**

presence and work in atelier, art knowledge, primary painting workshop, movie, theatre interest and what is most important - open minded

### **12/ Course Content**

Target

Attempt to transfer the vision to canvas

Workshop has to help in that area and create sensitivity of different personality. Painters' eyes are the most important tool in the atelier. Awareness will come through painting preceded by drawing and sketching.

#### Working methods

Program of the atelier is located close to forms, colours, sizes, techniques, texture and outstanding.

Colour has temperature, shining, and saturation.

Form is close to painting and drawing both. It is emanation of personality which is looking for proper shape. Texture is out of anecdote so that works harder and much more suggestively.

Size is important. It helps to resound of the picture.

Technique is necessary to make proper choice.

And outstanding. In my opinion only in painting is such request for that. To achieve that one has to work on workshop and exchange experiences.

Except still lifes in atelier, each student will find art.

Passports exercise will expand possibilities

### **13/ Recommended Literature**

Max Doerner - "*Materiały malarskie i ich zastosowanie*"

David Hockney & Martin Gayford - "*Historia obrazów*"

Umberto Eco - "*Baudolino*"

### **14/ Methods of Evaluation**

proofreading, atelier exercises, passport exercises, interviews

### **15/ Language of Instruction**

english