

STUDIO / COURSE PROGRAMME

1/ Name of Studio / Course

Architecture and Urbanism Painting Studio

2/ Head of the Studio / Lecturer

Marek Jakuszewski, Professor ; marek.jakuszewski@uap.edu.pl

3/ Assistant

Jerzy Muszyński, MA ; jerzy.muszynski@uap.edu.pl

4/ Room

13, building D

5/ Form of Tuition

Tutorial, lectures, consultations on given assignments, group discussions on projects, outdoor projects

6/ Course Type

Major studio to Painting Faculty students (from the 3rd to the 6th term), elective (so-called limited choice - one of three possible courses to choose) for Painting Faculty students (from the the 3rd to the 4th term), painting studio for Artistic Education Faculty students, elective for all students from the 3rd term, open to BA and MA students, BA and MA diploma studio.

7/ Course Level

Beginner, Intermediate, Advanced.

8/ Year of Studies

Open to all BA and MA students , BA and MA diploma studio.

9/ ECTS awarded – information available in Study Plan

10/ Learning Outcomes

- Major-related:

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.***

Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme).

- Supplementary – for other degree programmes

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.** It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

11/ Initial Requirements

Basic competencies in drawing and painting. Student should be active and conscious participant in contemporary culture, combining comprehensive knowledge with the desire to broaden one's experience in the field of architectural painting.

12/ Course Content

The aim of the studio is to develop an ability of composing one's vision into particular architectural space, considering its spatial conditions. Proposed, both design and workshop exercises are meant to make practical introduction to aspects such as scale, function and context of particular place, adequacy of technique and finally – the impact on users of the space. Getting to know traditional and modern techniques (mural, mosaic, tile painting, stained glass, fused glass, sandblasted glass etc.) is meant to become an impulse for individual research and experiment.

13/ Recommended Literature

John Gage - „Color and culture”

Lynette Wrigley, Marc Gerstein - „The Complete Stained Glass Course”

Joaquim Chavarria - „The Art of Mosaics: A Guide to the History, Materials, Equipment and Techniques“
Philippa Beveridge, Ignasi Domenech, Eva Pacual - „Warm Glass: A Complete Guide to Kiln-Forming Techniques“
Joaquim Chavarria - „The Big Book of Ceramic“
Juhani Pallasmaa - „The Eyes of the Skin“
Steen Eiler Rasmussen - „Experiencing Architecture“
Peter Zumthor - „Thinking Architecture“

14/ Methods of Evaluation

Course credit with a mark. Evaluation criteria: presence and activity in the studio, punctuality in the implementation of the course schedule, level of final results.

15/ Language of Instruction