

## **STUDIO / COURSE PROGRAMME**

### **1/ Name of Studio / Course**

**DRAWING STUDIO X**

### **2/ Head of the Studio / Lecturer**

*First Name, Surname, Title/Academic Rank, Contact*

**DR HAB. MACIEJ PRZYBYLSKI PROF. NADZW. UAP**

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### **3/ Assistant**

*First Name, Surname, Title/Academic Rank, Contact*

**DR ALICJA JEZIORECKA, AD.**

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### **4/ Room**

*Room Number, Building*

**NR 1, F**

### **5/ Form of Tuition**

*Drawing Studio X - general assumption*

*Drawing Studio X is a place for students, space for creative activities and exchange of thoughts and opinions. It is also a space for creative experiment. It is a community of individuals, students of different years and faculties of University of the Arts. It is a variety of attitudes in the studio that enables for creative co-participation that enriches and broadens students' experience, knowledge and outlook on art.*

### **6/ Course Type**

*Compulsory –all fields of study*

### **7/ Course Level**

*Beginner, Intermediate, Advanced.*

### **8/ Year of Studies**

*Bachelor1,2,3 Masters1,2*

### **9/ ECTS awarded – information available in Study Plan**

*1-5*

### **10/ Learning Outcomes**

#### **- Major-related:**

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.***

*Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme ).*

#### **- Supplementary – for other degree programmes**

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.** It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

### **11/ Initial Requirements**

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### **12/ Course Content**

*Drawing*

*Studio drawing ; study of seeing in reference to the reality seen*

*Anatomical ; drawing concerning details of construction and functioning of entities*

*Analytical ; drawing concerning analysis*

*Emotional ; drawing concerning the realm of emotions and emotional aspect of human psyche*

*Intuitive ; drawing considering a direct cognition, which is not preceded by*

*reasoning; drawing concerning an influence of a belief/thought that cannot be fully justified.*

*Morphology of drawing*

*Reflecting upon problems in the field of language formation*

*Drawing as a universal language*  
*What is drawing ? Where are the boundaries of drawing?*  
*Drawing as a construction*  
*of FORM*  
*of IDEA*  
*Drawing as a spatial composition*  
*Considering drawing as a starting point for:*  
*Creating an installation*  
*Creating an object.*

**13/ Recommended Literature**

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**14/ Methods of Evaluation**

*Mark and passing*

**15/ Language of Instruction**

*polish , english*