

STUDIO / COURSE PROGRAMME

1/ Name of Studio / Course

Studio of Textile Art

2/ Head of the Studio / Lecturer

Prof. dr hab. Anna Goebelprof.zw.
anna.goebel@uap.edu.pl

3/ Assistant

dr Dorota Tarnowska –Urbanik ad.
dorota.tarnowska-urbanik@uap.edu.pl

4/ Room

Room 1, Building A

5/ Form of Tuition

Correction, lecture, laboratory works, plain air workshops

6/ Course Type

Obligatory studio for specialities painting students, for students who have painting in the education program, for all students as part of a free choice studio,

7/ Course Level

advance

8/ Year of Studies

BA;1-3, MA;1-2

9/ ECTS awarded – information available in Study Plan

10/ Learning Outcomes

- Major-related:

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.***

Individual studios are obliged to implement all learning outcomes assigned to the particular degree programme).

- Supplementary – for other degree programmes

*(The description of learning outcomes should be consistent with the Polish Qualifications Framework for higher education and learning outcomes defined for the particular field. The description should be divided into three separate categories: **KNOWLEDGE, SKILLS, SOCIAL COMPETENCE.** It is necessary to select from the curriculum of the degree programme those learning outcomes that correspond to the classes conducted, e.g. in a studio or throughout the course. Studios that operate as free choice studios only implement selected learning outcomes indicated by the Programme Council of a given degree programme).*

11/ Initial Requirements

12/ Course Content

The Textile Art Studio merges tradition with searching and experiment. It's a place which allows to exchange various experiences and develop one's most extraordinary interests. We encourage students to look for innovatory solutions and transform already known techniques in a new, surprising way. We invite to challenge the schematic way of thinking about the fiber art. However, mastering various methods of handling the fiber isn't an obligatory ritual, but an element which broadens the knowledge and allows to develop one's possibilities. As a result, an individual language of artistic expression can be developed. Undertaken subjects are selected during the conversations and discourses in the studio. The student chooses the type of work for which they are responsible. We offer help in the process and try to stimulate student's progress. The diversity of attitudes requires working with particular student individually, considering their interests and current level of artistic awareness.

13/ Recommended Literature

From Tapestry to Fiber Art, The Lausanne Biennials 1962- 1995, Foundation Toms Pauli, ISBN 978-88-572-3471-7

16th Lausanne International Biennial, Textile and Contemporary Art, Cross-Crossings, Lausanne, ISBN 2-88269-015-0

The Handbook of Textile Culture, Janis Jefferies, Hazel Clark, Diana Wood Conroy, ISBN 978 0857 857 750

„100 X Papier“, Eine Auswahl aus der Sammlung, ISBN 3-9805715-8-0

Papermaking by Jules Heller, ISBN 0-8230-3842-4

Press Art catalogues and magazines

14/ Methods of Evaluation

Credit with a mark. Evaluation criteria: the outcome of an undertaken project, activity in the studio, searching methods, individual development

15/ Language of Instruction

English