

CLASSES SCHEDULE I semester 2018-2019

FACULTY OF MULTIMEDIA COMMUNICATION

Intermedia
II BA

STUDY IN ENGLISH
Fathi Gasimli

Monday	Tuesday	Wednesday	Thursday	Friday
7:30 – 9:45 13, 12 E Polish Language (mgr Anna Łosińska) (2 groups, according to language level)	08:00 – 09:30 112 B Cultural Identity of Europe (mgr Kamil Petryk)	8:00 – 9:30 Da Vinci** Physical Education (mgr Rafał Nuckowski)	8:00 – 9:30 112 B Philosophy (dr Jan Wasiewicz)	
	10:00-12:15 The history and theory of experimental film (dr Andrzej Marzec)	10:45 – 13:00 208 C Extended Cinema (prof. Sławomir Sobczak)	10:00 – 12:15 203 C Intermedia Activity and Photography Studio (dr Krzysztof Łukomski)	10:00 – 12:15 Selected Design or Art Studio (select from list of studios*2) 3h
	13:00 – 14:30 113 B Case Studies in Contemporary Art (dr Filip Lipiński)	13:30 – 15:00 41 E Case Studies in New Media (dr Ewelina Jarosz)	12:30 – 14:15 208 C Studio of Space Transformation (mgr Magdalena Starska)	12:30 – 14:45 Film Image Analysis (mgr Maciej Thiem)
18:00 – 19:30 42 E History of Art (dr Magdalena Dworak-Mróz)	15:00 – 17:15 Drawing (select from list of studios*1) 3h	17:15 – 19:30 206 C Audiosphere Studio (dr Daniel Koniusz)	15:00 – 17:15 208 C Video Studio (mgr Andrzej Pakuła)	15:00 – 17:15 Sound Post-production (mgr Patryk Lichota)
	17:15 – 19:30 102 C I Experimental Film Studio (dr hab. Piotr Bosacki)		17:30 – 19:45 301 C II Experimental Film Studio (dr Wojciech Bąkowski)	2-6 January 2019 Cinematography workshop (mgr Mikołaj Syguda) 45h

It is obligatory to attend at least **1 faculty workshop** during the course

*1, *2 - see Study Plan

** Collegium Da Vinci Sport Center, ul. Kutrzeby 10